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RECEIVED

46 PEAKS

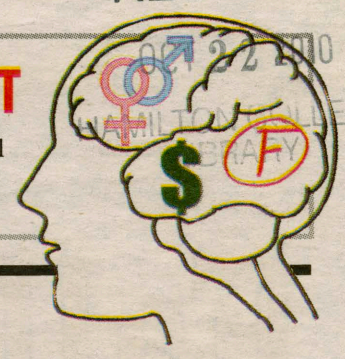
Find out how students fared against mountain challenge.
See page 4

NIGHT RIDE

Stories of late night jitney escapades.
See page 12

STRESSED OUT

Lecturer addresses the mental processes behind stress.
See page 15



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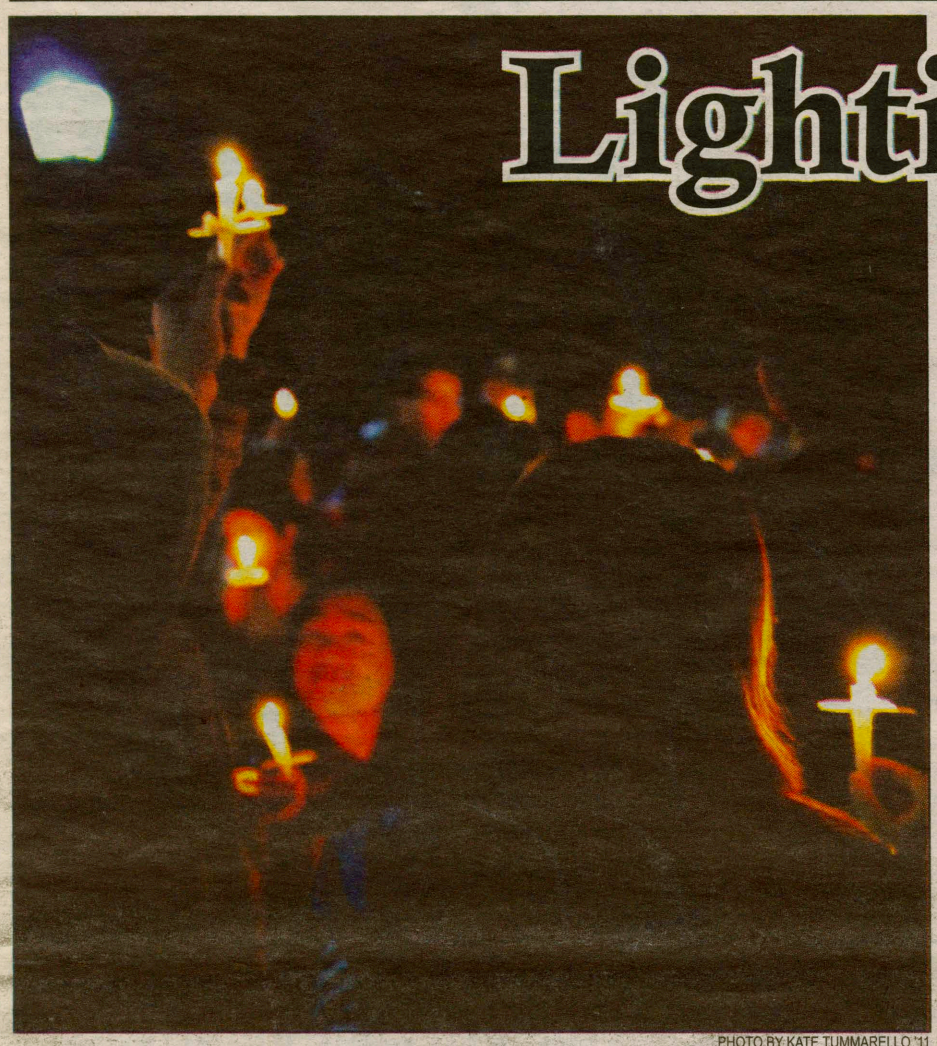


PHOTO BY KATE TUMMARELLO '11

Lighting the Way

Community candlelight march draws hundreds to promote tolerance and diversity

by Emily Gerston '11
News Editor

After three reported bias incidents in less than two months at school, the Hamilton community has had enough. Following the vandalization of the Muslim prayer room in the Chapel, the Bias Incident Response Team (BIRT) and Muslim Student Association (MSA) organized a candlelight march to support diversity. More than 300 students attended the march last night, marching in a line that started at the Chapel and spread nearly all the way to the Kirner-Johnson building, culminating in a screening of the documentary "The Anatomy of Hate."

Associate Dean of Students for Diversity and Accessibility Allen Harrison, who helped to plan the march and whose office sponsored the film screening, said his goal for the march was to bring "a sense of solidarity and support from the entire community for individuals to openly and freely express themselves religiously without reason for fear or intolerance."

To kick off the march, Dean of Students Nancy Thompson and President Joan Hinde Stewart spoke briefly about the purpose and significance of the march. Stewart said that by attending the march, the community said "we understand… we also must speak out at speech that is deeply offensive to us."

"Our students in this community rise to the occasion and do the right thing," added Thompson. "I think we're saying a lot just by being here."

That's why Amanda Tarnate '11 attended the march. "There have been a lot of people not thinking about their actions, not really respecting another people," she said. "The vigil is a good way to counteract some of that."

For Billy Wieczorek '11, the march represented a unifying factor that the campus had been missing. "I really feel, especially in the last couple of years, there's been a lot of stuff where certain people have been upset, but nothing that's really energized the entire campus," he said. "Think about how many other times at Hamilton you've really been with this many other people for a cause."

The event even drew people from the surrounding community including Simon Stanco and Adam Bankert, who are juniors at Clinton Central School. Stanco heard about the event while attending a seminar taught by Sidney Wertimer Associate Professor of Philosophy Marianne Janack and was encouraged by a teacher at his high school to make signs and attend the march by a teacher at his high school. Bankert heard about the march from Stanco, and said, "I felt like it was the right thing to do, to come up here and show our support."

The march culminated outside of KJ before the film screening with hundreds of students holding candles singing "Amazing Grace." When the march started to disperse, Michael Bethany '11 stood and gave an unannounced speech encouraging community members to respect each other in the face of hate.

Filmmaker Mike Ramsdell, who produced, directed and edited "The Anatomy of Hate," attended the march before the screening as well. "I was not aware of the march planned for tonight, and I think it's awesome," he said. "This is fantastic. You have around 300 people, and

*see **March**, page 3*

Counter-protest planned, church group fails to appear

by Allison Eck '12
Managing Editor

A tempest of emotion surrounded last night's anticipated demonstration by the Westboro Baptist Church (WBC). The church, based out of Topeka, Kansas, is known for its anti-homosexuality and anti-Semitic protest activity; a recent press releases indicated that they planned to picket on the Hamilton campus in response to the 7 p.m. screening of the documentary, "The Anatomy of Hate." Owens Community College in Toledo, Ohio and North Central College in Naperville, Illinois were also targeted as potential protest sites for the same reason.

PHOTO BY KATE TUMMARELLO '11

In the past, "no one has protested against the screenings, although the Westboro Baptist Church has threatened to protest the screenings," said Mike Ramsdell, producer, photographer and director of "The Anatomy of Hate."

Although members of the WBC did not make an appearance yesterday, the administration took extra measures to ensure that if they did, the campus would remain safe and off-campus protesters would be confined to a roped-off area outside the Kirner-Johnson Building. Students were troubled by the prospect that the WBC might come to campus, but nonetheless felt the need to express their sentiments through counter-protest. "If we can be here to enlighten them even in the slightest bit, it's worth it for me to suffer through all their horribleness," said Grace Pezzeminti '14.

Members of Rainbow Alliance encouraged students to join them on the third floor of the Sadove Student Center to make signs, and all those participating gathered near the protest site shortly before the WBC's expected arrival at 6:15 p.m.

"I wanted to come out and protest because they associate themselves with God, but being religious myself, I want people to know that God's not about hate and that hate should not be allowed to spread unchecked," said Leah Krause '14. "We need to stop it with love and signs of positivity."

Because the WBC has a history of antagonizing those who witness their protests, students recognized that if they were

*see **Counter-protest**, page 4*

PHOTO BY KATE TUMMARELLO '11

Fallcoming 2010

The festivities of this year's Fallcoming weekend included numerous alumni panels, faculty lectures and the dedication of the new Sadove Student Center at ELS. For the complete overview, see page 2.

Fallcoming 2010

David Solomon '84 talks finance

by Kate Moore '12
News Editor

As Co-Head of the Investment Banking Division at Goldman Sachs, David Solomon '84 lauds the global and ever-changing nature of his job. Though the travel involved isn't glamorous, there is always something to learn, and his experiences abroad have proven very interesting.

"You meet an incredible array of very, very smart people," said Solomon. "You find you can built this network, which just compounds itself, of people from all over the world."

In a lecture on Friday, Oct. 8, Solomon encouraged students to be selfish in their post-Hamilton plans. He cited his regret for not attending business school, and told students they must focus on what is best for their future career. At the same time, Solomon told students not to worry too much about finding employment immediately after graduation.

"The one thing I'm sure of: you'll find jobs," said Solomon. "If you go in your twenties and spend a few years working in the industry, and learn through participating, you can go work in so many different directions."

Solomon had some unfortunate luck at the start of his career, finding employment with a company that taught him a lot but ending up going out of business. Finally, he found security with Goldman Sachs. Solomon identified the company as an investment bank that is continually striving to keep up in an increasingly global market.

"In the last ten years, it has become clear to us that the world is no one big global economy," said Solomon.

Goldman Sachs currently has offices in China, India, Brazil, and the Middle East. Goldman Sachs business in China is currently a billion and a half revenue value, and Solomon predicts that this value will increase to five to seven billion by 2020. Solomon emphasizes the importance of finding local talent that can provide a cultural connection to the business, resulting in a "war for talent." He advised Hamilton students that the number one skill in any profession is interpersonal skills.

Solomon's ultimate piece of advice for students graduating into a world of global markets, economic recession, and an intense work culture is to "make sure your life works for you."

ALL PHOTOS BY KATE TUMMARELLO '11

The Dedication Ceremony of the Sadove Student Center at ELS featured speeches by President Joan Hinde Stewart, Lisa Magnarelli '96, assistant dean of students for campus life/director of student activities and Stephen Sadove '73.

Chief of Diversity discusses aspects of cultural uniqueness, integrity, autonomy

by Kate Moore '12
News Editor

People caught up in the "African Diaspora" live in two separate worlds: that of the old country, and that of the new homeland. In an Oct. 8 discussion entitled "Navigating the African Diaspora: The Anthropology of Invisibility," Donald Carter, chief diversity officer and professor of Africana Studies, revealed how matters of citizenship and nationalism can manipulate an individual's sense of identity.

Carter has studied the transnational existence of members of the African Diaspora in Italy. Many of these individuals immigrated in small family units from their countries of origin due to economic strife. Once in Europe, they take on roles as vendors, caretakers, and agricultural workers while trying to maintain traditional communities. Thus, many migrants find themselves caught between honoring the history and culture of old while promoting the culture and future potential of the new country.

"They are invoking their homeland while dreaming of a new life," said Carter. "The desire to belong [in the new country] is mediated by a desire to return [to the old country]."

Many migrants are faced with an identity crisis. After residing in Italy for years, many immigrants consider themselves to be Italians. However, their fellow countrymen still consider them to be foreigners. Carter cited the example of man who had lived and worked in Italy for 20 years without receiving the proper citizenship documentation.

This places migrants in a precarious situation; they can remain in Italy while they have employment, but the moment they are laid off they must leave the country. Many are in a perpetual state of limbo. Currently, political discourse in Italy focuses on the fine line that has been established between policies that are anti-immigration or anti-democratic.

Children of immigrants pose a unique identity problem as well. Many are not accepted by their new or old cultures, making them continually relegated to the status of "other." At the same time, these "new Italians" can benefit from their in-between status.

"Cultural fluency is the currency of the new world," said Carter. He argues that individuals who successfully navigate the African Diaspora can bring about a new "season of culture" in which their time in the new country, and their memories of the history of the country of their ancestors, can manipulate their identity and allow them to be incorporated within various nations regardless of citizenship.

Legal Sea Foods VP talks liberal arts

by Allison Eck '12
Managing Editor

Onions, garlic, potatoes, clams and cream: the recipe for clam chowder is relatively simple, said Rich Vellante '86, executive chef and executive vice president of restaurants for Legal Seafoods. But a chef must carefully consider each ingredient that goes into the dish. Vellante outlined the similarities between his experience in the kitchen and his education at Hamilton in his talk titled "How a Hamilton College Experience Can Craft a Better Cup of Clam Chowder" on Oct. 7.

"The importance of how the chowder is built and how the flavors are layered on each other really makes a difference," Vellante said. The way a chef approaches chowder is comparable to how a student should approach education; a liberal arts atmosphere provides students with the foundation to do so.

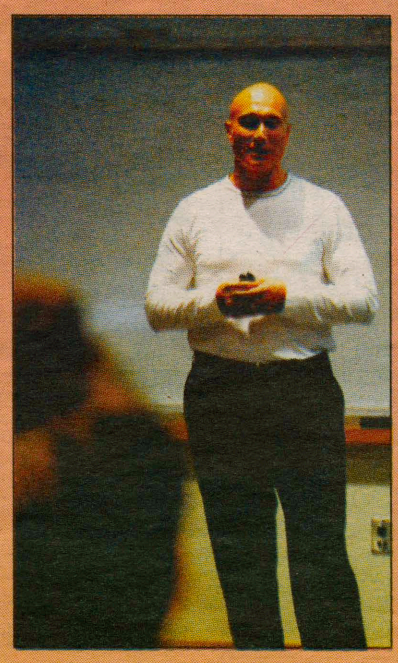
"If you put all these [ingredients] together and didn't really pay attention to all of them, it wouldn't make a great foundation," he said.

Vellante also spoke in favor of the liberal arts because they espouse passion over occupational studies. "Go find something that you're passionate about," he said. "A liberal arts education is multibalanced. You become curious, and that makes life more fun. It gives you a strong, broad base to make decisions." Rather than rushing into the world, he said, students should strive toward a commitment to learning and the development of skills and values. He also encouraged students to be unafraid of making mistakes.

"If you're not making mistakes, you're not trying," he said.

Citing Hamilton's Community Garden as an example, Vellante praised the liberal arts traditions' tendency to provide "many options of exploring yourself." Your social and academic experiences should cause you look at life like you would clam chowder.

"Be the best analyst you can be," he said.



Candlelight march opens dialogue on diversity

from ***Candlelight,*** *page 1*

they're here to actually demonstrate in a way that is peaceful and unified – not so much antithesis to the Westboro Baptist Church, but your own personal thesis."

Ramsdell's film analyzes how people can find tolerance and peace amidst a world populated with hate groups and hate crimes. The screening was planned far in advance of any of this year's reported bias incidents, but Ramsdell felt it was appropriate to open dialogue encouraging tolerance and acceptance. "The film never set out to say these are answers, but it certainly set out to say this is a place to start," he said.

The march could have had a dramatically different feeling if the Westboro Baptist Church (WBC), a hate group which has made headlines (and a Supreme Court case) for protesting homosexuality at military funerals, had protested the film's screening at Hamilton, as their picket schedule indicated they would. Campus Safety set aside a cordoned-off area for protesters to picket, but no one appeared to publicly oppose the film or the march.

A separate counter-protest to the WBC was organized, but many people chose to use the march as a counter-protest. "A lot of people thought it would be better to ignore them [in case they showed up], but I thought it couldn't go unbalanced without a show of love and peace," said Becca Ross '14.

Tarnate was pleased with the turnout at the march, but attributed much of the attendence to people wanting to protest the WBC. "It's unfortunate that we needed the threat of something so hateful to unify the campus and bring everyone out," she said.

Although the specific incident that sparked the march was an anti-Muslim attack, the goal of the march was inclusiveness. Alia Rehman '11, who is president of the MSA, said, "The march is not just to support the Muslim students; it is to show support for all religions present on campus. I hope that this march will send the message that there are all different religions on this campus, and that as a community here at Hamilton, we support one another."

Madeleine Lopez, Consulting Director of the Cultural Education Center and Lecturer in Education, agreed. "I think it's a great thing that community is coming out in large to really support what was at first an act of bias against one sub-community, but has come to everyone," she said. "It speaks to how goodwilled the Hamilton community is. We're here to promote diverse views and experiences, and do it with respect."

The three reported bias incidents this year are a significant jump from past years, but Thompson cautioned against jumping to conclusions about the increase. "We've also instituted this new reporting method, and the BIRT, so it's unclear to me whether there's more happening or whether there's more being reported," she said. "But in any case it's been a busy fall."

The march and movie screening are steps to increasing awareness and tolerance at Hamilton, but Rehman felt more is necessary. "I feel that all bias incidents in general unfortunately stem from ignorance and a lack of education, whether it be about a religion or specific issue or matter," said Rehman. "I think awareness and knowledge are the key ingredients to decrease any fear that people may have and to just help others better understand an issue. We just want to help spread awareness about these types of bias incidents in hope that future ones will not occur." To help her mission of decreasing fear and intolerance, Rehman extended an invitation for members of the Hamilton community to attend an MSA meeting or to contact her with questions.

Both Harrison and Thompson stressed that the perpetrators of bias incidents do not represent the views of the campus at large. "In general, I am certain that the vast majority within our community is welcoming, tolerant and subscribe to the tenets of inclusion," said Harrison. "[However,] we are not exempt from having such incidents occur. What is most important is how we as a community seek to educate one another daily about difference and how we respond to these incidents when they occur."

"I believe these incidents are perpetrated by individuals within a community that doesn't support and would never condone these activities, and so I see these events as an opportunity for us to reinforce our community support for all of the people and voices on our campus," said Thompson. "The fact that they happened doesn't mean that this is a bad place. It's a good place where we need to make sure that the majority voices [of tolerance] overwhelm those few that demean us."

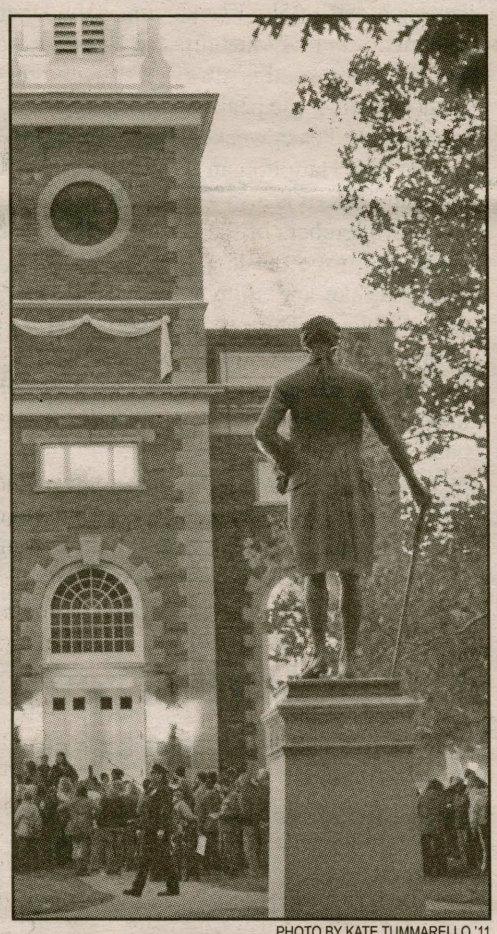


PHOTO BY KATE TUMMARELLO '11

Sophomores consider career options through HamiltonExplore program

by Caitlin O'Connor '14
News Contributor

Deciding on a career path begins with the trite "What do you want to be when you grow up?" questions and usually ends after hours pondering what your calling could possibly be or simply what job you could see yourself succeeding in. The Career Center is making this decision a little easier with HamiltonExplore, a new career-shadowing program specifically for sophomores.

"We started the program as a way for sophomores to have an opportunity to learn about a career firsthand, while also facilitating networking between students and alumni," said Leslie Bell, associate director of the Career Center.

Sophomores can sign up for over 60 various career-shadowing opportunities, from observing at business and financial institutions to VH1 and a plastic surgery office. The program will take place over winter break, with Hamilton students observing an alumnus/a in the workplace for either a full or half-day in New York City.

HamiltonExplore is still in its pilot stage, and the Career Center plans to expand to more cities across the country if this year proves successful.

The application, due Oct. 29, requires students to fill out a survey indicating their top three shadowing choices, as well as a brief two to three paragraph essay on why they are interested in those particular fields. Later, program participants must submit an approved resume and attend one of four program-specific workshops hosted by the Career Center in mid-November. The resume is not meant to be evaluative, but purely to give the parents and alumni participating in the program a glimpse of the student with whom they are paired.

see ***Explore,*** *page 5*

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Joshua Yates '14
News Writer

Amherst College

A feeling of sadness has permeated throughout Amherst's campus, from students to faculty alike about the recent announcement from President Tony Marx that June 30, 2011 will be his last day at Amherst. He has been chosen by the New York Public Library to become its next president. In a letter sent to the entire campus, Marx explained, "My decision to join the Library, as with my earlier decision to come here to Amherst, is part of a progression that began in the 1980s in South Africa. There, I saw an officious state suppress the majority of its population, and I knew heroes who were willing to put their lives at risk, and lose them, to bring change. I discovered the transformational power of education for those students who, against overwhelming odds, were able to get one. I believe that the New York Public Library represents a great opportunity to extend the values that have brought me—and Amherst—to this transition."

According to *The New York Times*, "at a time when the digital revolution has cast the traditional mission of libraries into question," the library's trustees feel the library needs a change, and that as a New York native, Marx is perfect for the job. Robert Darnton, director of the Harvard University Library and a trustee of the New York Public Library, tells the *Times* "I couldn't imagine a better choice. [He's] obviously committed to diversity, helping the underprivileged and doing something about the cultural inequalities of life in general, but especially life in New York as a real New Yorker." While recognizing the difficulty of the position Marx is soon to fill and that the decisions "will require wisdom, not just knowledge," Darnton believes Marx is "the man who has that wisdom." Even though this is goodbye, Marx assured the Amherst community, "My family and I are grateful for the roots and friendships we have established here and I am proud of what Amherst College stands for."

Wesleyan University

How would you feel if you won an award so prestigious that it could be called "a mini-Nobel Prize?" That's what Reinhold Blümel, the Charlotte Agusta Ayres Professor of Physics called the award senior Chia Wei "Wade" Hsu recently won from the American Physical Society. Hsu was awarded the LeRoy Apker Award, which according to the Newsletter, "provides encouragement to young physicists who have demonstrated great potential for future scientific accomplishment." The American Physical Society awards the Apker Award to only one student from a PhD-granting institution each year. Wade's former advisor Francis Starr, associate professor of Physics, tells the Newsletter, "this means that Wade out-competed students from MIT, Stanford, Harvard, Princeton and CalTech. He's the best of the best." The entire Wesleyan Physics Department threw Hsu a surprise ceremony for his rousing achievement, and Hsu said, "I felt like crying that so many people came, and that they seemed to be even happier than me. It was great. And certainly I had never felt as honored as on that day."

Bowdoin College

Many of us only think of forests and rainforests as ecosystems that have to be saved by "Going Green," but some professors and students at Bowdoin College have decided to help the environment by "Going Blue." Recently on October 15-16, the Bowdoin College Coastal Studies Center hosted the National Ocean Policy Symposium to "examine the way in which the United States manages its marine resources" and the "implications of the new National Ocean Policy recently unveiled by the Obama Administration," according to *The Daily Sun*. Damon Gannon, director of the Bowdoin Scientific Station on Kent Island tells *The Daily Sun* the importance of the symposium is that it, "is one of the first public meetings that will bring together stakeholders, government representatives and academic researchers to discuss what the National Ocean Policy means for the Gulf of Maine."

When asked his opinion of the new policy, Gannon said, "The goals of the new policy are worthy and noble, but it is not yet clear how the policy will be implemented, and this uncertainty is unsettling for some people who have close ties to the sea. The devil is in the details, and there will be plenty of details when it comes to implementation."

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

Student Assembly Update

by Michael Koester '13
NEWS WRITER

SA update for meeting on Monday, October 11:

Trustee Committees Reports from Alumni Weekend

The Building, Grounds and Equipment committee established their commitment to constructing new arts facilities on campus. This includes not only a new theatre that will be built adjacent to Dunham, but also an art museum (to replace the Emerson Gallery) and a new building for the studio arts, both of which will be built on the south side of campus adjacent to Molly Root House. This project received the proper funding, and the ground breaking will take place over the summer.

Other committees addressed concerns and goals regarding the future of the college. The Budget and Finance committee discussed transitioning Hamilton to total need blind admissions. Members on the Instruction Committee raised the concern that a substantial amount of tenured professors are expected to retire at around the same time and came up with a plan to handle this situation. Student Affairs noted the successes of pre-orientation programs Urban Service Experience and Adirondack Adventure and are looking for more ways to increase pre-orientation participation. Lastly, the Development committee solidified the bicentennial initiatives for next year.

SA Update for meeting on Monday, October 18:

Dean Thompson discusses recent campus hate crimes

Dean Nancy Thompson came to the meeting on Monday to address the religious-based hate crimes that have occurred on campus throughout the past few months. She stated the desire of the administration to increase community support against these crimes. Thompson discussed the planned candlelight march from the chapel to a film screening of the *Anatomy of Hate* in the KJ auditorium on Wednesday night, where the Westboro Baptist Church has planned to protest.

Student Interest Updates

Both the Student Interest Committee and Alpha Delta Phi are sponsoring a financial seminar taught by Professor Bradfield for seniors on Wednesday, Oct. 27 at 5 p.m. in the Red Pit. Interested seniors should look for posters and emails for information about registering. Student Interest has also scheduled a tour of the Saranac Brewery for Saturday, November 13.

The New York Times has approached the committee with an offer to join the *The New York Times* Readership Program. Popular at schools like Bowdoin and Colgate, this program provides newspaper racks, outstanding savings on a bulk subscription for 200 papers, a free lecture from any New York Times journalist and grants $2,800 dollars annually to the committee. A representative will come in the spring to explain and discuss the offer.

46 peaks weekend: Hamilton students climb 27 peaks in Adirondack range

by Hannah Grace O'Connell '14
NEWS CONTRIBUTOR

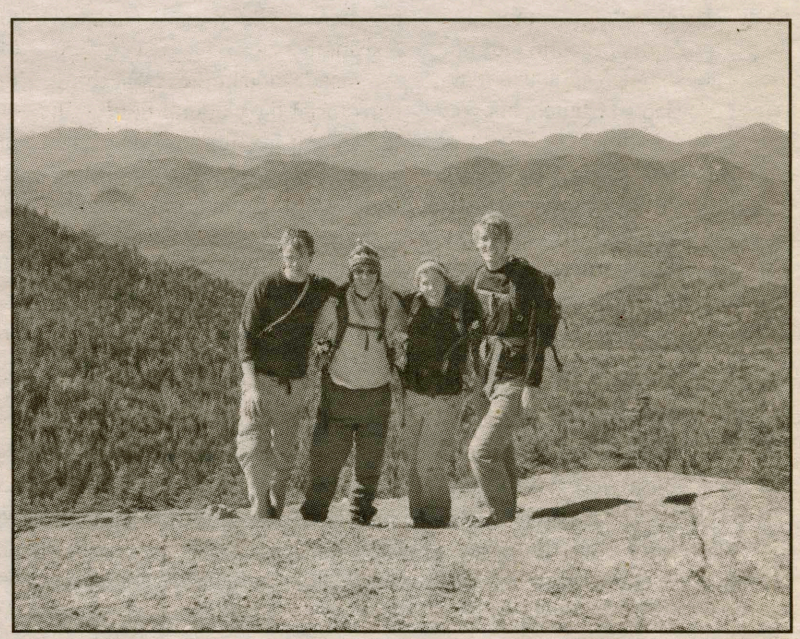


PHOTO COURTESY OF NATE SCHNECK '11

Seniors Nick Perry, Deborah Barany, Dani Forshay, Nate Schneck participated in the Dix Range hike. Hamilton students conquered more than half of the Adirondack peaks.

Breathtaking views, vibrant fall foliage and some unexpected adventures characterized Hamilton Outing Club's 46 Peaks weekend held on Oct. 9-10. While the coveted goal of reaching all 46 peaks in the Adirondack Mountains was not reached this year, Outing Club officers still consider the weekend a great success. More than 100 Hamilton community members went on 22 trips and collectively made it to the top of 27 different peaks.

Although the group was unable to meet last year's total of 38 peaks climbed, let alone their overall best number of 41 peaks in 2008, Drew Christ '11 still considered the trip a success. "It's really not about bagging all the peaks but rather [about] encouraging and facilitating experiences in the outdoors for Hamilton students. 46 Peaks Weekend is always an adventure, regardless of whether the peaks are conquered!"

The 46 Peaks weekend has more goals than to merely get a Hamiltonian on each peak. It is also a time for members of the community to get outside, go for a hike and enjoy the fall foliage. This was many participants' first experience with hiking in the Adirondacks. Participants chose from a variety of trips, from short path hikes to routes which pass through snow or deep mud. HOC leaders agree that they never know what to expect when leading a trip, but there are usually plenty of adventures.

"Last year a lot of trips got caught in a blizzard. Usually some kind of exciting circumstance crops up. Whether you come home with good stories or not, it's always great to get outside for the weekend," said Dani Forshay '11.

Trip leaders are HOC leaders who are trained in Wilderness Safety and have gone on a graduation trip with a HOC officer. Any member of the greater Hamilton community may participate in a 46 Peaks hike, and the weekend is free. Past 46 Peaks weekend participants strongly encourage Hamilton students to get involved in what many have experienced and greatly enjoyed.

> **"46 Peaks Weekend is always an adventure, regardless of whether the peaks are conquered!"**

"Knowing that there are students and faculty out there on those other peaks, having their own adventures and being a part of this annual tradition is a wonderful feeling, one that everyone should experience before they graduate," said Ryn Steck '12.

Counter-protest halted

from ***Counter-protest,*** *page 1*

to come, Hamilton would have to respond peacefully.

Similarly, Dean of Students Nancy Thompson noted that Hamilton has a policy on freedom of expression and maintenance of public order; however, she clarified that the focus of last night was the march. "I don't want it to be about the Westboro Baptists because originally this was about the right of all of our community members to be who they are and to practice their beliefs," she said. "That's what I think this march is about. If the Westboro Baptist Church is here, we can also say to them that we do not support their cause at all. But we have to be peaceful about it."

Others agreed that a civil response would be most appropriate. "Part of me didn't know whether it was better to come here or just ignore them, because I didn't want to give them the benefit of having the attention, but a stronger part of me just has such a visceral reaction to such disgusting hate," said Maggie Whalen '14.

Before the events took place, Alia Rehman '11, president of the Muslim Students Association (MSA), commented that the WBC's threat to visit Hamilton "has drawn more attention to the film ["The Anatomy of Hate"] and there will perhaps be even more people who attend now." Whether or not more people attended the film than would have otherwise is up for debate.

Some students said that what was extraordinary about the incident was that it united the Hamilton community. "In the past when there have been debates like this, everyone's been very political and divided," said Krause. "It's really interesting to see watch everyone unite around one subject and be on the same side."

Sacerdote Great Names Series accepting student questions for Condoleezza Rice

by Emily Gerston '11
NEWS EDITOR

In preparation for Condoleezza Rice's appearance at Hamilton College as a part of the Sacerdote Great Names Series, students have the opportunity to submit questions to be answered by Rice during her speech. According to Assistant Dean of Students for Campus Life and Director of Student Activities Lisa Magnarelli '96, students can submit any question they would like to have considered as a potential question for Rice during her speech via email to greatnam@hamilton.edu until Wednesday, Oct. 27.

Magnarelli explained, "There is no set format or topic limitation on what types of questions people can submit." She acknowledged that not every question submitted will be posed to Rice due to the overwhelming volume of submissions they expect. Questions will be selected by a committee consisting of Magnarelli, Associate Professor of Government Rob Martin and a student representative. Magnarelli said that the selection process will be "to make sure all class years are represented, that faculty and staff are represented and that a variety of topics and perspectives are represented."

Although some community members have expressed concern and disbelief that critical, probing questions will be permitted to reach Rice, Magnarelli insisted that was not the case. "That's just simply not true," she said. "We certainly are not going to base our selection on content other than to make sure that there's a variety of topics covered." In fact, Magnarelli expects just the opposite to be true. "She [Rice] does not want to be limited in content. Her representatives have been very clear about the fact that she is open to all types of questions and looks forward to answering them," said Magnarelli. "She is an academic and enjoys engaging in dialogue on college campuses, and I think she expects there to be challenging and thoughtful questions."

Students must adhere to the Wednesday deadline if they would like their submissions considered. There will be no question and answer period due to logistical issues. "Just logistically, [question and answer sessions] get difficult to coordinate. It's helpful to have a moderator who can follow up with additional questions or clarify or press a particular issue. When you have an open mic, sometimes that doesn't happen," said Magnarelli. Additionally, students will have an opportunity to meet Rice and have a photograph taken with her.

To submit a question for Rice, email your question to greatnam@hamilton.edu and include your full name, hometown, class year, and concentration. Employees should include their full names, titles and departments. To enter the lottery to have your photograph taken with Rice, fill out the form that was distributed through campus mail last week. The forms must be delivered to the Dean of Students office by Monday, Oct. 25.

Michael Kimmel addresses conceptions of masculinity

by Amanda Barnes '12
NEWS CONTRIBUTOR

Over the past 40 years, women in America have made huge strides against the conditions they coped with and have revolutionized the world they inhabited. Men's lives have been altered as a result, but, according to Professor of Sociology Michael Kimmel at SUNY Stonybrook in his lecture Tuesday, their "idea of masculinity" has not changed. In his lecture titled "Guyland," Kimmel discussed the roadblocks to gender equality that arise because of the changes women's lives have undergone and the simultaneous unchanged masculinity.

Kimmel tackled the issue of gender visibility. Women make their gender visible, he said, while men are blind to their gender because it is a societal privilege. Men define themselves in relation to women, so therefore masculinity can only be characterized as non-femininity.

Second, Kimmel addressed the conflict between men's need to be "the big wheel," and women's advancement in the work place. For some, Kimmel relates, gender equality is a zero sum game – women's achievement of equal status would result in the elimination of jobs and job opportunities for men. Kimmel described his appearance on an episode of Oprah titled, "A Black Woman Stole My Job." On the show, Kimmel addressed men's belief that they are entitled to a job over a qualified and capable woman, and he addressed the belief that the job was theirs.

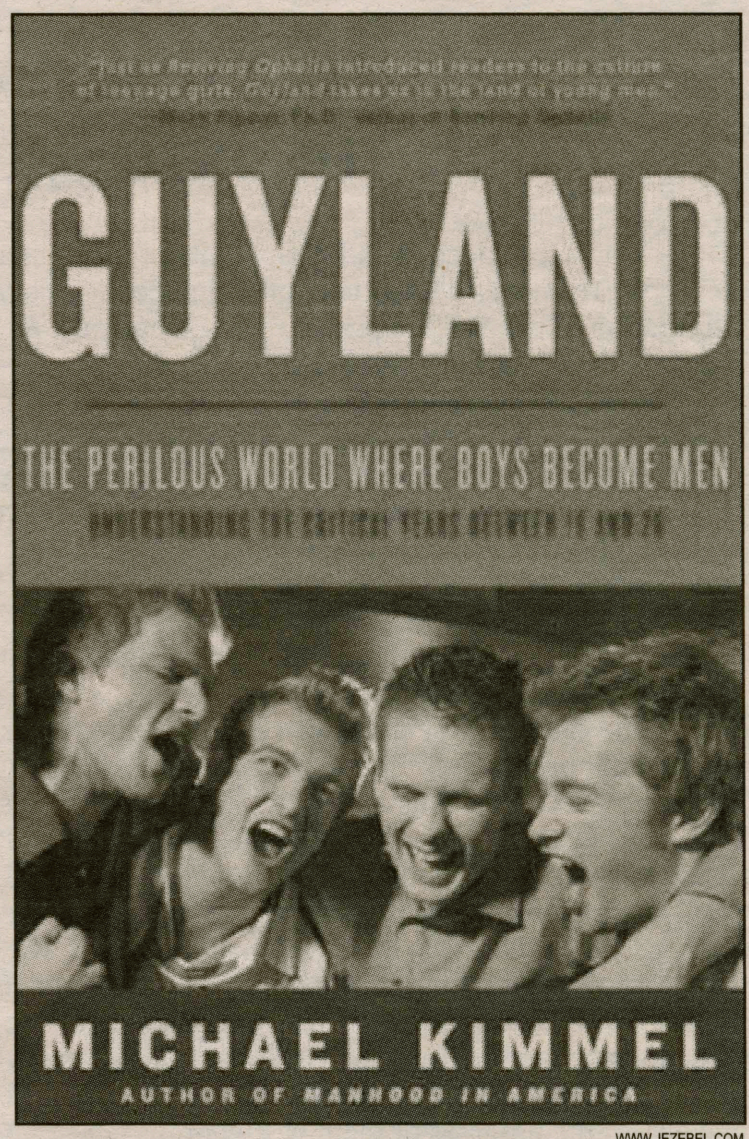
Kimmel also analyzed the friction between women's balance of work and family and men's need to be "a sturdy oak." Being the "oak" requires men to be the support of the family, but how steady can the support be if there is not a more egalitarian division of childcare and housework between partners? Men in modern society are expected to be involved fathers, which requires a great quantity of time, and as Kimmel suggested, is not necessarily hinged upon the quality of that time. "Nurturing and caring are not mystical states of being," Kimmel said, but "sets of practices." Men need to share the work and put the time in; when this happens, they can achieve the relationships with their families that they seek.

> **"Kimmel addresses the conflict between men's need to be 'the big wheel,' and women's advancement in the workplace.""**

Finally, Kimmel talked about the discord between women's advances in claiming their sexuality and sexual agency, and the last tenant of masculinity, "giving 'em hell." Here, Kimmel largely addressed safe sex and rape. To men, based on masculine ideals, safe sex is an oxymoron. Sex, to men, is hot, passionate and explosive; safe sex, in the minds of men, takes away all of these ideas.

According to Kimmel, the difference today between men's and women's sexuality is that for women, safe sex is a precondition.

Until this precondition is guaranteed and observed, "unless a woman knows that her bodily integrity will be upheld, she can't get to a point where she is comfortable." Men, Kimmel said, have a huge role to play in this issue: men control the use of their bodies, and can end date and acquaintance rape. Kimmel ended with the idea that gender equality is the only way men can have the type of relationships they desire with women and with their families.



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HamiltonExplore

from Career, page 3

The Career Center hopes to give every student interested an opportunity to explore the careers that interest them most, rather than placement based on prospective major or previous experience.

There have already been two information sessions about HamiltonExplore, but students are encouraged to continue to apply. Go to http://www.hamilton.edu/careercenter/shadowing/shadowing-student-info for a complete listing of available jobs and application materials.

Watson Fellowship: Four seniors nominated for opportunity to conduct independent study abroad

by Kerry Q. Coughlin '11
SENIOR STAFF WRITER

Each year, several Hamilton students are granted the opportunity to spend one year traveling and exploring the world while working on an independent study on a topic of their choice. During the first week of October, four lucky Hamilton students were informed that Hamilton was nominating them for this prestigious grant, the Thomas J. Watson Fellowship.

The four nominated seniors this year are Alexandria Dotson, Mary Phillips, Nathan Schneck and Julia Wilber.

According to the Watson Fellowship website, a Watson nominee must "offer a proposal for a project that is creative, feasible and personally significant." Watson nominees structure a proposal around something that they feel passionately about and select countries in which they would like to study their passion. Interested students first submit a project proposal, personal statement, resume, transcript and letters of recommendation to Hamilton's Student Fellowship Committee. After an interview, Hamilton selects four students who will then enter the national applicant pool.

This year, 15 Hamilton students applied. "This is a very subjective process," said Professor of Mathematics Richard Bedient, chair of the fellowship committee. "We look for the best match between a strong proposal and a student who seems to have both a passion for the topic and the abilities to carry it out."

Dotson would like to explore the politics of hair in India, South Africa, Kenya, Brazil and the Dominican Republic. Beyond simple ornamental decoration, hair is a "bold statement to the world of [a woman's] cultural, political and internal self-identity," said Dotson.

Dotson will look at the commoditization of hair into wigs, hair as a reflection of a woman's cultural heritage and individuality and hair-styling techniques, all in terms of the international market. "In the age of globalization, the business of hair reaches much farther than the fifty states that make up this country."

Phillips hopes to study safe spaces for women in Guatemala, Egypt, South Africa and India. She defines a safe space as "an all-girl environment designed to build girls' skills and confidence through activities and reflective discussions" and a place where a girl can "form supportive social networks with peers and adult mentors in an environment free from violence." Phillips hopes to look at what daily life is like for girls and then to identify existing safe spaces. She then hopes to earn a place in these safe spaces and immerse herself in them.

Schneck wishes to study voluntary poverty as part of religious tradition in Thailand, India, and Argentina. "We live in a time in history in which the gap between the rich and the poor of our world has never been greater," said Schneck in his proposal. "Religious communities which embrace voluntary poverty provide an intriguing cross-cultural model that responds to the material and spiritual needs of the global poor." He hopes to further his understanding of voluntary poverty by experiencing life within religious communities and seeing the transformation that occurs in individuals and communities through voluntary poverty.

Wilber wants to examine the production and consumerism of fair trade clothing in India, Japan, Bolivia, the United Kingdom, Australia and New Zealand. "Fair Trade endeavors to shift consumer values to acknowledge the injustices in the conventional trade system and provide alternative outlets for fair consumption," said Wilber. The countries to which Wilber will travel represent both models of Fair Trade and new movements. Wilber wishes to examine the attitudes of consumers and the motivation behind the growth of the Fair Trade movement.

The four Hamilton nominees will now submit their materials into the national applicant pool. Typically, one or two Hamilton students receive the Watson Fellowship every year. The awards will be announced by March 15, 2011.

Kindling community to extinguish hate

We were saddened and disappointed to learn that the Bias Incident Response Team was alerted to another incident—this time, involving the desecration of the Muslim prayer room on campus. Everyone on this campus should respect others and recognize our differences. Vandalism of any kind, especially the desecration of a sacred space, is intolerable and not consistent with our values as a community.

It was heartening to see the size of Wednesday's candlelight march. Hundreds of people from the college community showed up to stand together against intolerance. And unlike some protests at Hamilton, this issue did not divide us—it brought us closer together. Faced with a potential protest from the Westboro Baptist Church, an extremist group that makes a living preaching hate and divisiveness, Hamilton responded with compassion and solidarity.

The candlelight march portrayed Hamilton at its finest. In response to a hateful message, the community responded with grace and strength in the face of adversity. This crowd did not come from a specific group or set of groups. Instead, it was truly representative of Hamilton's campus in all its intellectual, social, racial, religious and cultural diversity.

In response to the original incident, we hope the Bias Incident Response Team will take swift action and consider ways to keep sacred spaces more secure. Simply installing locks on doors that can be opened by any Hill Card would allow the College to track who entered a room if vandalism occurred. We thank BIRT for sending the original e-mail notifying the College of the incident, and we would appreciate continued updates on the progress of the investigation.

The Muslim prayer room vandalism, the candlelight march and the threat of the Westboro Baptist Church coming to campus will surely be much-discussed in the coming days. These conversations should not focus on the "could have been," debating what would have happened if the Westboro Baptist Church had come to campus. We should look back on this incident with pride in the way we conducted ourselves. Hopefully we will be as unified, as proactive and as composed if faced with a similar incident in the future.

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Letters-to-the-Editor Policy

The Spectator's Letter-to-the-Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

Nevertheless, *The Spectator* has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

Advertisement Policy

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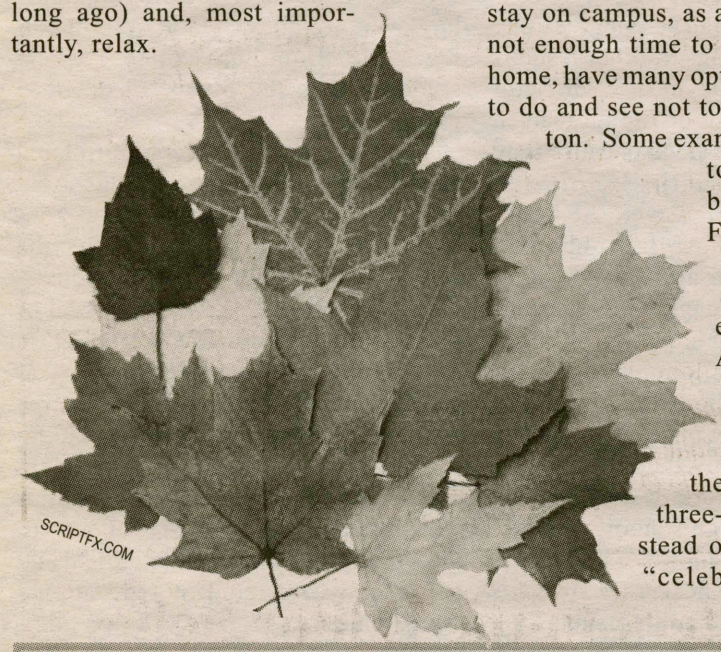
Hamiltonians fall for Fall Break:
A short but sweet opportunity to relax

by Rachel Lieb '13
OPINION EDITOR
and Keith MacArtney '13
OPINION EDITOR

Four short days in the middle of October fly by much too quickly. It wasn't long after we left that we were back in the Sunday afternoon scramble of getting all of our work done. Even being brief, Fall Break is a much-needed breath in the middle of the marathon-like first semester.

Stressed and over worked, many students need this break to catch up on sleep, eat somewhere other than Commons and McEwen (because our bonus meals and Opus money were squandered long ago) and, most importantly, relax.



While it is true that many professors assign bucketloads of homework over the break, the lack of classes and various other activities in which students participate remove the pressures of school for a short time and allow students to enjoy themselves, even if it is only for a few days. Many professors assign midterms before Fall Break, which adds an extra level of stress to the weeks prior to Fall break. The need for a period of relaxation is made even more essential.

Andrew Seraichick '13 said, "After all of my midterms right before Fall Break, I really needed a chance to relax and not think about school for a little while."

Even those students who decide to stay on campus, as a four day break is not enough time to travel all the way home, have many options for fun things to do and see not too far from Hamilton. Some examples include trips to Canada or the beautiful Niagara Falls. The Hamilton Outing Club also offers a variety of trips to the Adirondacks for the weekend.

Some students complain that there should be more three-day weekends, instead of a Fall Break, to "celebrate" Columbus Day, Labor Day and the many other relatively minor holidays that populate our calendars.

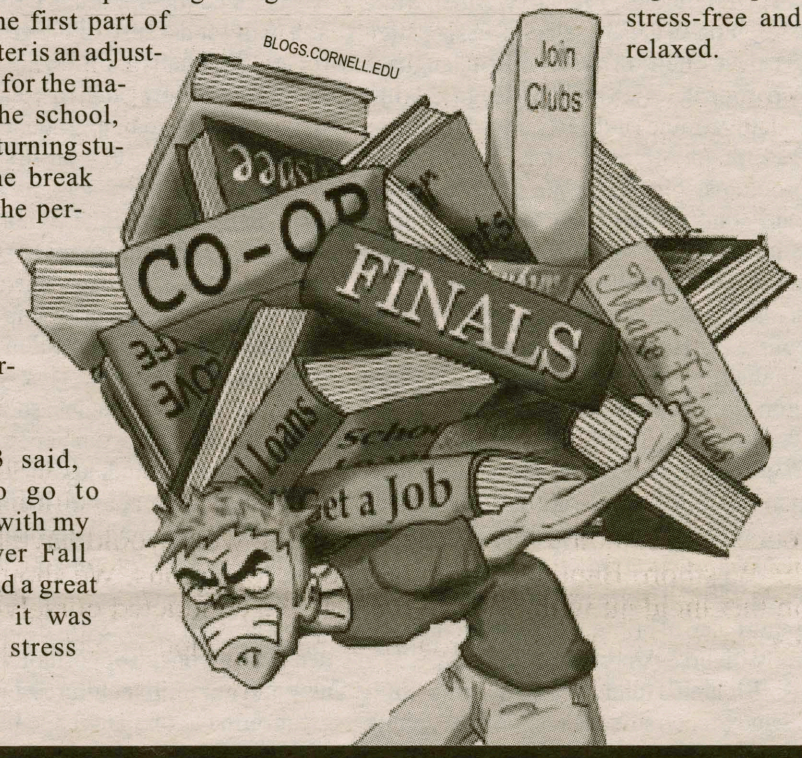
However, many students use Fall break as an opportunity to travel to nearby cities, visit friends at other colleges, or just to go home and enjoy a home-cooked meal and sleep in a room without roommates or frat boys blasting techno at all hours of the night. Three-day weekends would probably not allow students these same luxuries.

Many students need Fall break because it helps them to refresh their brains and prepare for upcoming assignments. The first part of Fall semester is an adjusting period for the majority of the school, even for returning students. The break comes at the perfect time so that students do not become overwhelmed.

Paige Cross '13 said, "I got to go to Montreal with my friends over Fall break. I had a great time, and it was relatively stress free."

Whether students stay on campus, travel or go home for the four days, the break makes a long semester seem less daunting. Fall break is especially beneficial for first year students who might be overwhelmed by their first semester of college and need a small vacation to reflect.

Fall break's length is long enough for a necessary recess, but not so long that students lose motivation for the rest of the semester. Students should take advantage of all that Fall Break has to offer and make sure most of the time during it is spent stress-free and relaxed.



Have an opinion?

Write for the Spectator's Opinion section!

Email rlieb & kmacartn for details, or come to our writers' meetings on Sundays at 5pm in the Sadove (ELS) sunporch!

Thumbs Up	Thumbs Down	Who Cares?
Let's celebrate freedom the old-fashioned Hamilton way: Take some drugs, and go see fish. Dodgeball: Alas, a hands-on Darwin experiment... run run run freshmen. Chi Psi Farm Party: Will you shag a sheep or go home with a cow? Finally, a protest that wasn't started by the Womyn's Center	Tiny Commons cups: What is this? A dining hall for ANTS?!? Aerial photography on the day *before* fall break: History of Vietnam never felt so real. Let's face serious world issues in the most effective way possible: Lighting candles we aren't even allowed to have in our rooms. Senior gift loan sharks: Please don't break my knees. I will donate eventually.	"Oh hey, how was your break!?": IT WAS FOUR DAYS. There's no way you're excited to see me. Sailing team: Awfully dry territory for such a strong group of seamen. Hogwarts at Hamilton: Photoshop lessons- $300; Gryffindor capes- $1000; mascara for fake scars- $20; Knowing that your "magic wand" will never unlock the Chamber of Secrets- priceless.

by Greg Jordan '11 and Lesley Ryder '11

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

FACE OFF

Learning a second language: Beneficial or detrimental?

Crucial element of education

by Rachel Lieb '13
Opinion Editor
and Keith MacArtney '13
Opinion Editor

Of the 49 options Hamilton College provides its students as a concentration, Hispanic Studies is currently in the top ten. In addition to independent departments in Hispanic Studies, French, German Studies, Chinese, Japanese and Russian studies, the College offers a Critical language department, which includes languages like Italian, Arabic and Hebrew. Hindi and Swahili are offered as independent study programs, providing the opportunity to learn one-on-one with an international student mentor. Comparative Literature and English and Creative Writing majors are also required to take foreign language courses at Hamilton. Learning a foreign language appears to be a priority for Hamilton College's open curriculum.

Recently SUNY Albany has decided to eliminate its French, Italian and Russian departments due to university-wide budget cuts. It is a disappointment to the SUNY program lose such crucial areas of study, particularly considering the growing importance of bilingualism in our increasingly diverse American culture.

Melanie Hundt '13, a Hispanic Studies and French student, responded, "I think college is a crucial time to learn about other cultures, and language is a reflection of culture. Eliminating French, Russian and Italian from a college curriculum would be very detrimental to students."

Learning a second (or third) language is beneficial in the workforce as well as in everyday interactions. Any college graduate who has attempted to write a resume has realized the importance of languages as a skill set because of the growing need for multilingualism within the workforce. Acquiring a new language can improve writing skills and help students better understand grammar in their first language.

More and more schools throughout the country have begun to notice the advantages of starting language programs at early ages. Elementary school students are more able to retain a second language because their brains are still in the crucial stages of development. That is not to say, however, that languages should exclusively be taught to younger students.

Many older students, including those at Hamilton, are able to attain the skills necessary in learning a new language and are more capable of utilizing those skills during a semester or year abroad. Not only are languages learned, but also students are given the opportunity to explore new and unfamiliar cultures, breaking the great obstacle of a language barrier.

Hinderance to development

by Christopher Delacruz '13
Opinion Writer

With continually expanding diversity throughout the United States, some undergraduate schools are recommending, if not requiring, their students to have a basic knowledge of a second language upon graduation. Though no person would be so daring as to criticize the benefits of learning, a second language is often harmful to one's educational development.

Learning a second language is quite a taxing undertaking. Another issue is that, on a college level, it is difficult for a student to focus on the subjects in which they are interested because they have to sacrifice their time for foreign language classes. However, the larger issue seems to be how it would affect students of younger ages.

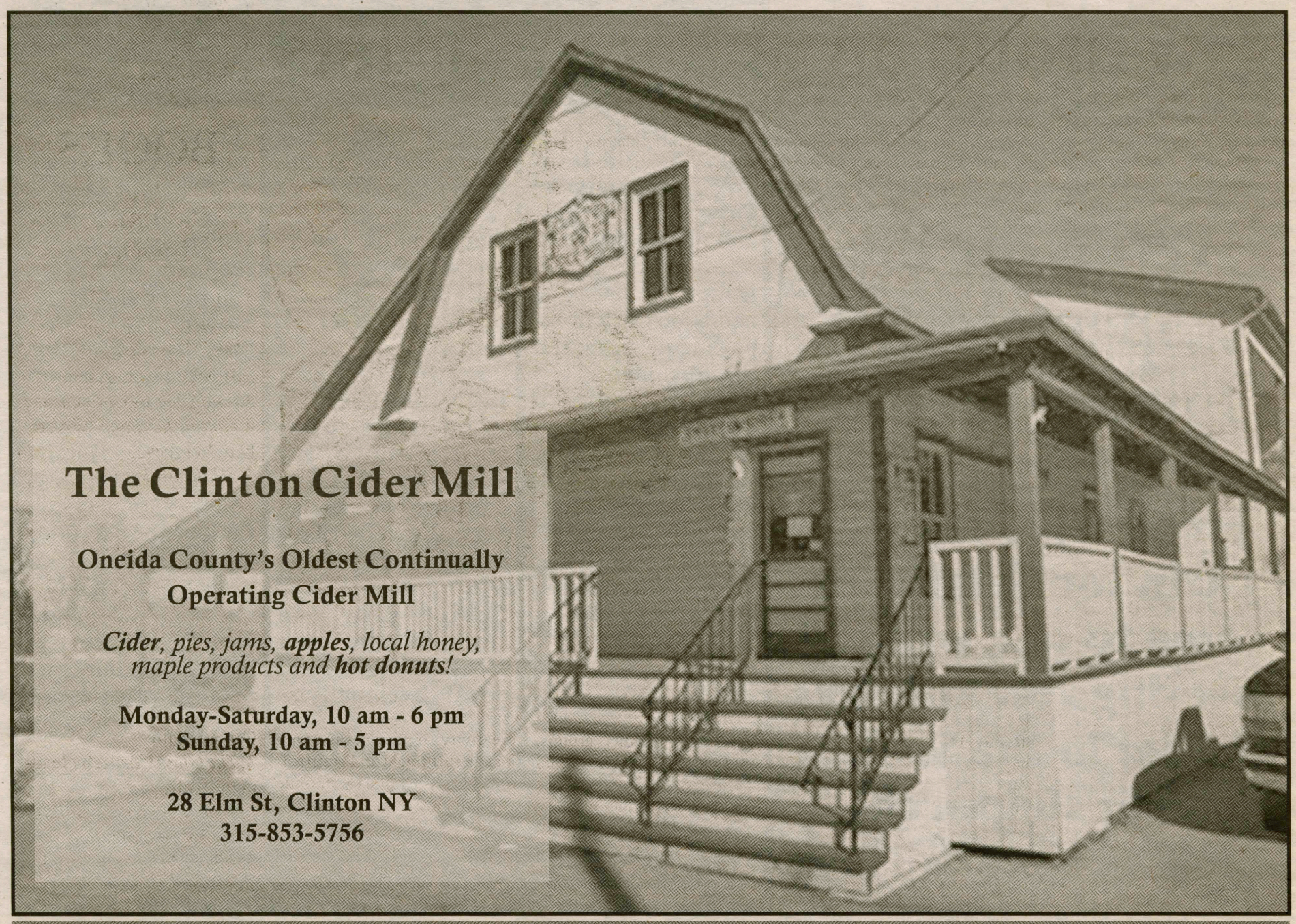
A second language adds stress to the lives of younger students, possibly damaging their childhood and even making the acquisition of English more difficult, depending on how young the children are. Recently, the United States has intensified the workloads of elementary, middle and high school students. There is a fine line between beneficial work and adding unnecessary stress to one's childhood and adolescence.

The issue in many schools is that students are given the option to learn a second language. Generally, younger students are not allowed to choose their classes, which raises the issue of the responsibility and ethics of forcing a more intense workload on the future generations.

Does the issue change, as students grow older? The life of a college student is intellectually challenging, no matter in which field one plans to specialize. Stresses in the life of a college student, however, are alleviated at certain colleges (i.e. Hamilton College) where students have the luxury of an open curriculum.

A foreign language requirement takes away that freedom and adds stress to students' daily lives. Even at non-liberal arts colleges and universities, the addition of a foreign language requirement takes away from the potential of those uninterested in concentrating on a foreign language.

Removing this expression of free will does not benefit all students. Therefore, no foreign language requirement should exist for any student, no matter what his or her age, as the act of enforcing a requirement itself is unethical and unproductive for a student's educational development.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Bowerbirds a success in Opus

by Taylor Coe '13
ARTS & ENTERTAINMENT EDITOR

This past Monday night, the Bowerbirds played an unusually intimate acoustic concert in Opus. The group, hailing from Raleigh, North Carolina, is primarily the duo of Phil Moore and Beth Tacular, though they have added three more members for their most recent tour. The small size of Opus, however, only permitted a Bowerbirds trio, drummer Dan "Yan" Westerlund joining the original duo.

If the Bowerbirds have squared away one musical verity through their music, it is that the accordion is the most mournful of instruments. When co-founding Bowerbird Phil Moore first began writing acoustic songs in the North Carolina woods, he asked girlfriend Beth Tacular if she would learn how to play the accordion. Moore's musical sensibility has more than proven correct. The slew of songs that the Bowerbirds have accumulated over two albums more than suits the accordion's drawling tones. But while Tacular's accordion greatly contributed to the sound of the group, Westerlund's drums played an even larger role, adding a dynamic tension to songs that would have otherwise been pretty, but awfully flat.

PHOTO BY KAYLA SAFRAN '13

Bowerbirds performed in Opus 1 as part of IMF's concert series.

The Bowerbird's first record, *Hymns for a Dark Horse*, affected exactly that sentiment: pretty but flat. The stripped-down nature of the recordings was a nice approach to take song for song, but taken as a whole, the record found itself winding down the same backcountry lanes time and again. The nature references are heavy in Bowerbird's lyrics, admitting an almost Wordsworthian sentiment for a personal connection with nature, variously extolling its virtures and name-dropping more bird and tree species than I thought possible.(Song titles include: "Bur Oak," "The Marbled Godwit," "Hooves," and "In Our Talons").

In contrast to that, the duo's second album, more fully fleshed out by backing instruments and more robust vocals, allowed the songs to wear their melodies and lyrics a little more forcefully than the first album. During Monday night's performance in Opus, the Bowerbirds seemed to stretch themselves even further and came up with a sound that seats them squarely between the spectral elegies of Bon Iver and the bouncier folk-rock of Sea Wolf. And this leap in sound seems to squarely sit on the shoulders of drummer Dan Westerlund. On songs like "Chimes" and "Crooked Lust," Westerlund added the precise drum flourishes that allowed the song to expand from its simple palette, moving from cymbal rolls to hi-hat hits, the combined use of brushes and sticks.

The two new songs that the group presented on Monday night revealed a major growth in Moore's songwriting. Unlike most of the Bowerbirds compositions, the new songs sounded as if they had been composed on keyboards or piano, instead of guitar. While the lyrics did not betray a change in content, the melodies maintained a much more distinctive pacing, thanks to Tacular's fluttery keyboards. The choruses in both new songs were pretty and carefully constructed, riveting the capacity audience in Opus.

The high point of the night came during the Bowerbirds' pseudo-encore—Moore telling the audience after playing "Crooked Lust" that he didn't "want to walk over [toward Wellin Hall]" and stand there awkwardly before coming back on stage. Moore unplugged his guitar and stood right in front of the audience, flanked by Tacular and Westerlund and played a truly acoustic version of "Bright Future." For a few fleeting minutes, Opus settled into total silence. Conversations were cut off, rustlings stilled, and not a single person coughed as the trio blended voices over Moore's brittle guitar.

New group an outlet for artists

by Lily Gillespie '12
ARTS & ENTERTAINMENT EDITOR

Are you an artist who has felt underserved at Hamilton? Do you feel that there has been a paucity of opportunities to express yourself artistically? Artistic Expression For the Undeclared (AEFU) is here to change that. AEFU is a new group on campus that will serve as a creative outlet for anyone even remotely interested in the arts.

"People find that exercise makes them feel better; so does exercising your creativity."

AEFU is the brainchild of Matthew Combs '13. Although not an art student himself, he recognized that a group such as this could be valuable to the campus community. He initiated the group as a way to create a bridge between art majors and people simply intrigued by the arts, and between those with an already developed talent and those who have yet to tap into their artistic genius. Combs himself has never taken an art class, but appreciates the need for artists to express themselves through a variety of media, be it a canvas, a wall, or the sidewalk.

In addition to creating a community for Hamilton's student artists, AEFU hopes to provide non-majors with access to resources traditionally reserved for majors or students enrolled in an art class. By working with the art department and the administration, Combs hopes to make these resources available to a wider swath of the community.

The group is also hoping to attract artists in many fields to help broaden interest in the group. Additionally, they hope to create classes on Saturday afternoons open to anyone who may be interested, but does not want to make the commitment required by a semester-long class. As Combs explains, "I'm a big believer in experiential and group learning especially when it comes to things like this." What makes the prospect of these classes particularly exciting and unique is the hope that they will be completely student-led.

Combs is also hopeful that the artwork of the group members will be a colorful and vivid presence on campus. He has suggested creating a piece of interactive artwork at some point with which the entire community can engage by adding a piece, brick or layer. Combs cites the Post-It Note wish tree in the Kirner-Johnson atrium as a source of inspiration for this kind of community-engaging project.

Combs and AEFU have reached out to other groups, including the newly formed Open Mic, to develop specific events for the community, including the first open mic night on Oct. 27 in Opus 1. People with any performance interest are invited to participate.

Combs hopes that people will find an artistic release through AEFU, ecplaining: "People find that exercise makes them feel better, so does exercising your creativity. It provides not only instant fufillment and gratification, but motivation to continue and expand." This sense of expansion is Combs' hope not only for the artists, but for the group as well as it continues to establish its presence on campus.

Weekly Charts

MUSIC
(billboard.com)

TOP SONGS

1. Bruno Mars—"Just the Way You Are"
2. Far East Movement feat. Cataracs & Dev—"Like a G6"
3. Nelly— "Just a Dream"
4. Katy Perry— "Teenage Dream"
5. Usher feat. Pitbull—"DJ Got Us Fallin' In Love"

TOP ALBUMS

1. Toby Keith—*Bullets in the Gun*
2. Kenny Chesney—*Hemingway's Whiskey*
3. Bruno Mars—*Doo-wops & Hooligans*
4. Eminem—*Recovery*
5. Zac Brown Band—*You Get What You Give*

MOVIES
(imdb.com)

1. *Jackass 3D*
2. *Red*
3. *The Social Network*
4. *Secretariat*
5. *Life As We Know It*

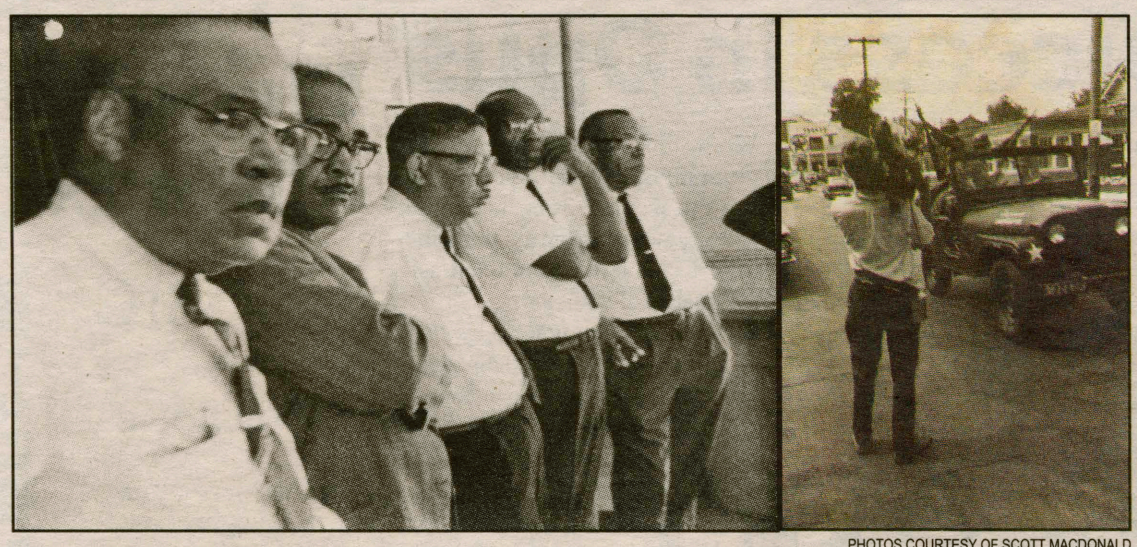
BOOKS
(New York Times "Best Sellers")

PAPERBACK FICTION

1. *The Girl With the Dragon Tattoo,* by Stieg Larsson
2. *The Girl Who Played With Fire,* by Stieg Larsson
3. *Little Bee,* by Chris Cleave
4. *Cutting for Stone,* by Abraham Verghese
5. *Half Broke Horses*, by Jeannette Walls

PAPERBACK NON-FICTION

1. *Eat, Pray, Love,* by Elizabeth Gilbert
2. *Three Cups of Tea,* by Greg Mortensen and David Oliver Relin
3. *The Glass Castle,* by Jeannette Walls
4. *The Accidental Billionaires,* by Ben Mezrich
5. *Where Men Win Glory,* by Jon Krakauer



PHOTOS COURTESY OF SCOTT MACDONALD

F.I.L.M. | *Black Natchez* follows Civil Rights turmoil

by Lily Gillespie '12
Arts & Entertainment Editor

If you are at all interested in documentary filmmaking, this Sunday's F.I.L.M. event is for you. The upcoming showing will feature the documentary *Black Natchez* by Ed Pincus. Pincus has been in film since 1964 and has consistently remained on
the cutting edge of documentary technology. His work is widely renowned and highly acclaimed, earning him several National Endowment for the Arts awards, a Guggenheim fellowship and invitations to serve as the visiting filmmaker at Harvard University and the Minneapolis College of Art and Design.

The film is Pincus' account of his trip to Natchez, Mississippi in 1965 at the height of the Civil Rights Movement. The black population of Natchez was torn between three approaches to ending black oppression in the South. The first possibility was to work within the white system. The second was to protest and take to the streets. The third was to go underground and form a secret organization whose focus would be stymieing the efforts of the KKK. Although this debate was not unique to Natchez, Pincus was drawn there by his desire to capture the aftermath of a recent carbombing and soon found himself in the middle of this struggle. The result of his experience was *Black Natchez*, a landmark work in the tradition of fly-on-the wall observational cinema and a crucial document of a moment in American history.

Black Natchez will be screened Sunday at 2 p.m. in the Kirner-Johnson Auditorium.

Lucca to headline next coffehouse

by Taylor Coe '13
Arts & Entertainment Editor

Next Thursday, Oct. 28, Hamilton will see the penultimate Acoustic Coffeehouse performance of the semester. New Yorker Matt Simons will lead off the night with his neatly ordered piano-based songs. Working from bandcamp.com, Simons has released an album that can be downloaded for free. The album includes not only songs that Simons has written but a number of interesting covers, including a piano-based version of Leonard Cohen's "Hallelujah" a là Rufus Wainwright.

On the other hand, the opener of the night, Tony Lucca, has already established himself as a songwriter and musician. As a teenager, Lucca fielded dreams of becoming an actor. A former member of the Mickey Mouse Club in the early 1990s, Lucca saw minor acting success as the co-star of the teen drama *Malibu Shores*, cancelled after only one season. His co-star in the show, Keri Russell, went on to see B-list success in Hollywood.

Abandoning an acting career, however, Lucca decided to focus on a career in music. Lucca released his sixth studio album this past summer on the Rock Ridge Music label. Lucca has seen an indie-world level of success with his brand of folky pop. AllMusic Guide writer William Ruhlmann notes: "there was a time when the kind of appealing pop/rock music made by singer/songwriter Tony Lucca would have made him a million-selling artist…unfortunately, that time was around 1975." Ruhlmann is right in his estimation of Lucca's approach to music. His music would sit nicely against the brand of soft-rock songwriting that James Taylor has churned out over the course of his career.

Lucca's newest album admits a different approach to songwriting. "A lot of my earlier records have break-up songs on them, and woe-is-me songs, and pointing-finger songs," says Lucca on his website. "Those make for emotional music, and a lot of people can relate to those songs. But that's not really so much where I am anymore." Now married and with a baby daughter, the focus of his music has shifted. One song on his new record *Rendezvous with the Angels*, "Angels," is a song that he wrote for his daughter.

A&E upcoming events

Dr. Al Snyder: Mentalist

Saturday, October 23
at 8:00 p.m.
Wellin Hall

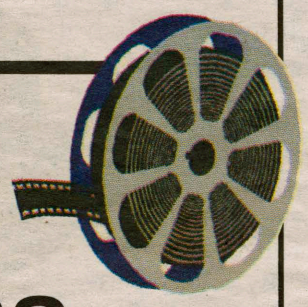
Aviv String Quartet

Friday, October 22
at 8:00 p.m.
Wellin Hall

F.I.L.M.

Ed Pincus's
Black Natchez
(1967)
Sunday, October 24
at 2:00 p.m.
Kirner Johnson Auditorium

SK Films



Early movie:
Sleap Dealers
Friday, Saturday & Sunday at 7

Late movie:
Catch-22
Friday, Saturday & Sunday at 10

Hogwarts at Hamilton

Bundy Dining Hall

Friday, October 22
at 5, 6, 8, 9, 10:00 p.m.

Saturday, October 23
at 4, 5, 6, 8, 9, 10:00 p.m.

WHCL 88.7FM FALL 2010 SCHEDULE

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
6am		Off The Air	Off The Air	Revisionist's Take TJ	Off The Air	Off The Air	Off The Air
7am	Off The Air						
8am	Cheese, Eggs and Welch's Grape Belkot/ McBeck/ Paras	Deutsche Stunde Brown/ Mihaylova	The Wringer Bianco	Dosage Green/ Ross	Word Play Losito/ Ward	Hair of the Dog Freytag	
9am	Good Music for Good People McManus	Good Music for Good People McManus		Mix Tape Garafola	We Were Born The Mutants Again Lowe/ Sandfort		White Rice II Chen/ Hancox
10am	Alors On Danse Eisenhart/ Nezamzadeh/ Schultz	Known Elements Marcus	Talkin' Jazz Rowe	Pediatric Autopsy Kaplan	Noise Pollution Biel	Beanie Babes Gavin/ McPheeters/ Tiche	Hipsters Don't Lie Ritacco/ Whalen
11am	Scoober Franciose/ Miller/ Specht	Viva FIFA Brodt/ Doubleday		Theory of Abbalution Adams/ Riemer-Peltz	Would You Like Some Candy Little Boy? Oliver/ Seaman	The Tangerine Wavelength Bower	Welcome to my Weird World Waddell
12pm	North At Noon Gioia/ O'Kelly/ Yeo	Off The Record Jordan/ Williams	Inner Space Radio Green	Lily & Janine Barlow/ Rothman	Sunken Treasure Cain	White Rice Chen/ Hancox	Biddycast Brown/ Doyon/ Marcus
1pm	RDE3Radio1 Eisenhart	Funk It Up Gowen	The Big Leagues Klondar/ Nudell	Substance Free Hudson/ Kiessling	Song of the Week Kremer/ Walter	Live From Here on the Hill Herr/ Huggins/ Joshi	It's Just Music Cackett/ Vaughan
2pm	NBD Ferrara/ Hannon/ Scott	Easy Street Effler/ Robertson	Bang Bang Boyaris	Rockin' Rob Evans	Ritmos Latinos Portal	Twang Time Kleinrock/ Perry	Human After All Schwartz
3pm	Free is Better Boyd/ Seaman/ Stenerson	It's 5 o'Clock Somewhere Slayen/ Stoner	Lovejoy and Lowe's Variety Show Lovejoy/ Lowe	Coffee Talk With Dawn and Lois Amster/ Tooker	Mah Word Alexander/ Chang/ Thomas	Genevieve & Sarah's Musical Roulette Nierman/ Song	Celery Monarchy Bridge/ Schnacky
4pm	Funfetti Times Frame/ Racine/ Rittenberg	Hypster Radio Gendron/ Grenfell	Werewolf Bar Mitzvah Cutler/ Mandeville/ Berninger	Falling Forward Snejnevski/ Still	Spaghetti Kettle Breslin/ Liebman	Summer Vibes Sherman/ Thompson	Gentleman's Hour Cardoni/ Haluza/ Visenti
5pm	Eceteranough Gulbronson/ Seeley	The Sound and the Fury Elking/ Gunter	The Friendly Sound Karerat/ Kline	Cookie Party Heus/ Johnson/ Mulcrone	The Block: Part 1 Coe/ Jariwala/ Van Tassell	AFP Adelfio	Blue Vinyl Bennett/ Hightower/ Mathieu/ Ogagba/ Pena
6pm	From Where I Sit Hysell/ Arias/ Nguyen	Tough Men Making Tender Chicken Christ/ Zakoworotny	Radio Karamea Hudon/ Leonard	On The Mountain Harmon/ Therkelsen	The Block: Part 2 Bergman/ Wahl	Absolut Europe Hincks/ Rabinowitz	What's Up With Aston Villa Bieber/ Freire
7pm	Alternative to the Alternative Haughey	The Liger's Throne Christ/ Kuenstner	Pop and Lock Ness Monster McRae/ Myers/ Scott	le Monde Francophone Coulibaly/ Mwantuali/ Van de Wiele	The Block: Part 3 Host/ Kang/ Swan	Lucky Charms and Soy Milk Shields	Aimless Self Indulgence Davis
8pm	Anywhere But Here Mead	Power Hour Escalante	Over the Hill Notaro/ Vasselli/ Welchons	Ravinspace James	Spirit of the Radio Boyce/ Watt	Retro Radio Fuller	Lefftovers Gerston/ Leff
9pm		The Love Groove Yu	False Light Briggs		Clintone Adams/ Kodat/ Stanco		Decadance Christ/ Pohl
10pm	Loud Noises Richards	The Nathan Smash Experience Tillman	Musical Knick-knacks with Max Williams	Ear Candy Lee	Live from Echo Base Stoughton	Gully Tactics David	Street Mezcla Amador/ Roth
11pm	Sticky Wicket Ayers/ Nudell		Wayne's Roadhouse Wayne	Neocon Air Kaplan/ Matt			Da Franchize Lucchetti/ Nidenberg
12am	Royale With Cheese Child	Compendium of Forbidden Knowledge Hoy/ Powers	Spandex Lee/ Rothman	East Coast Rhymes Bickard/ Lynch	Musical Crossroads Costantino/ Manwaring/ Thoreson-Green/ Rider	Disturbing the Peace Trahan	Super Stylin' and Profilin' Farnham/ Stern
1am		Ignition Dopp/ Hamid/ Panagio	Superfun Radio Extravaganza Pigott/ Pintchik	The Boat of Thought Livingston	Off The Air	Off The Air	Quality Control Caracciolo/ Kang/ Snyder

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FROM WHERE I SIT
HAMILTON'S INTERNATIONAL PERSPECTIVES

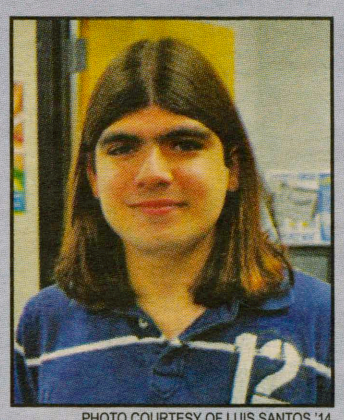


PHOTO COURTESY OF LUIS SANTOS '14

by Luis Santos '14
FEATURES CONTRIBUTOR

My life has always revolved around cities. I tell people I come from Miami, Florida, but I actually live in the Miami Beach area. Even though my apartment is just two streets away from the beach, I never went as much as my new friends would like to think I did.

Living in Miami was challenging at times because of the dynamics of multiculturalism that come into play. You have to keep in mind the antagonism created amongst immigrants from different countries. For example, you cannot call an Argentinian an Uraguayan. Even if they sound the same to a Spanish speaker like me, they will feel insulted.

What I have not disclosed is that I have Cuban heritage. I was born on the island and got my elementary education there. However, I cheerfully moved to Miami Beach and attended middle school and high school there. That was definitely on of the most life changing parts of my education. Life changing, because I felt a philosophical and cultural renaissance was taking place in me.

In Cuba, I could never contemplate the idea of going around the world; yet, in the United States and Hamilton, I have the opportunity (and am expected) to go abroad. Furthermore, for the first time I could become an expert in computer repairs, for there is access to many machines in this land, which was not possible back on the island. The truth is that the current state of Cuba is a mixture of a Great Depression and time frozen in the 1950s. Even in such conditions, I still remember the pork meat and the rice and beans.

The funny thing is that I can talk about my heritage to some degree, but in reality I can barely identify with most Cubans, or anybody for that matter. This is mainly because, when you get to experience the world outside the floating land, its people label you the same way they label foreigners—rich. Also, since I have gotten used to the ways of Miami, I'm often referred by my brother-in-law and a cousin as the "americanito," or 'American' in a mocking tone, which further distanced myself from the larger group.

A drive for a radically different environment than Miami encouraged me to venture into Hamilton College. I now live in Root on the Dark Side of campus now. I enjoy the cool nights and the calm of the dorm. In fact, I have no fear of blurting out how prideful I am of the Dark Side. Like at home, I have most of what I need, such as the McEwen Hall and the Mail Center, at a relative close distance.

Living on this campus can be challenging, although in a pleasant way. On one hand, there is enough academic homework and material to review to keep the students busy for at least 80 percent of the term. At the same time, there are many social clubs and activities for students to dedicate quality time with friends and classmates. Heck, if you feel frustrated, there is the option of channeling the negative energy in the fantastic Bristol swimming pool.

On the other hand, I have heard people talk about snow in terms of inches and feet in this region New York. That will definitely be a challenge for me, since the weather in Miami is much warmer than it is here. Nonetheless, I am excited beyond your imagination to go through days of white fog!

Hamilton College has given me the opportunity to see forests of trees. I have experienced Root Glen near the Glen House. I have observed the behavior of squirrels, which was not possible back in Miami because of the lack of evergreen vegetation and secure hiding places for the little animals. I have seen, for the first time, chipmunks other than the ones from the movie *Alvin and the Chipmunks*. This place has even shown me real zombies!

After being here for less than two months, I am starting to feel part of this community. Thus, I can say I love my stay here at Hamilton.

From Where I Sit ***is a column dedicated to the international voices of Hamilton's campus. If you are an international student and are interested in contributing a column, contact Barbara Britt-Hysell (bbritthy@hamilton.edu).***

Fall festivities around the Hill

by Meghan Wooley '13
STAFF WRITER

Many students, myself included, have returned from Fall Break with a strong case of "Fall Fever." Now that I've had a brief respite from papers and readings, I can't quite get autumn off my mind.

Each time I try to sit down with an assignment, I'm distracted by the beautiful foliage visible from my window, and repeatedly spraying my room with "apple spice and delight" Febreeze is not enough to make me believe that I'm sitting in an apple orchard. If you're experiencing similar symptoms, and sitting in your room eating Halloween candy isn't quite giving you your fall fix, try visiting some of these great fall-themed activities in the area.

CRITZFARMS.COM

Critz Farms is one nearby destination for fall fun.

If you're looking for a classic corn-maze, the Stittville Fire Department Annual Corn Maze, located at 9202 Fish Lane Road in Marcy, is an excellent option. Operating since 2004, the maze has been cut in the shape of Yoda, Darth Vader, a medieval knight, a witch and a fire engine.

It takes about 15 minutes to walk through the maze, and if you have a bit more time you can try to find three mailboxes hidden throughout the maze, which takes about 45 minutes. Admission is $5 and includes hayrides to and from the maze.

The fire department also has pumpkins and gourds for sale. The maze is open every Saturday and Sunday through Oct. 24 and Oct. 22 and 29, between 6p.m. 9p.m. are flashlight nights, during which guests can bring in flashlights and go through the maze in the dark.

If a corn maze at night isn't scary enough for you, try Nightmare in New Hartford, a haunted house in the New Hartford Shopping Center parking lot. The haunted house is open during October from 6 p.m. to 10:30 p.m. on weekdays and from 6p.m. to midnight Friday and Saturday.

For a $10 admission price, guests walk through trailer tractors with live scenes that are based on Halloween classics such as *A Nightmare on Elm Street* and *Halloween*.

The website advertises the experience as "not for the weak hearted," and children under 10 must be accompanied by an adult. The haunted house is certainly enough to give any adult a scare; a number of people come out crying each year. However, for younger children and wimpy adults, there is storytelling and free apples and candy.

If you can't decide exactly what you want in your fall experience, Critz Farms in Cazenovia offers a wide selection of Fall-themed activities and purchases.

Throughout October they host Fall Harvest Festivals, with special events and activities every weekend. Critz Farms is the ideal place to take children, but it has a lot to offer for adults and college students as well. They have a fire truck shaped corn maze, a number of playgrounds and a petting zoo. You can also buy fresh apple cider, pure maple syrup, preserves, or pick your own pumpkin. On the weekends they offer even more: live music, an outdoor café and wagon rides. If you love corn mazes, apple cider, pumpkin patches, and a great Fall atmosphere (or if you are a faculty member with young kids!), Critz Farms is the perfect spot to visit.

Tales from the Late Night Jitney

by Bianca Buonguorno '14
FEATURES CONTRIBUTOR

We receive their emails semi-weekly: succinct notices from Jitney drivers informing us of their operating hours and cancellations. We also use their services to run errands or make afternoon trips to Target. But that's only half the story. Every weekend, the late night Jitney crew gets a front-row seat to the various shenanigans of Hamilton students.

Daytime and nighttime Jitney driving are two totally different animals. According to Alyssa Womer '13, a Jitney driver on the late shift, daytime driving is "smooth sailing compared to late night." While daytime Jitney trips bring the expected plastic shopping bags and casual conversation, night trips fall into the expect-the-unexpected category of antics. One night, a group of guys professed their love for Womer and her friend, going so far as to propose to them in marriage. "Who knew that a pick-up at the crosswalk instead of Dunham circle was worth so much?"

Less positive experiences seem to be more frequent than these tender moments of affection, though. Illegal activity from the back seat can put a driver in the awkward position of responsibility amongst fellow classmates and peers. The strategy? According to one driver, "You need to turn the other cheek on some things in order to pacify your drunk passengers." He then adds, "But it's hard to know when it's time to pull over and kick people out."

It can also be hard dealing with passengers who board the Jitney with misconceptions. "No one seems to understand that the Jitney is not a taxi", laments Womer, who has frequently had to deny students from residences such as the secluded Roger's Estate door-to-door service. One first-year late night driver experienced the unfortunate phenomenon of a passenger breaking a window during his shift—certainly a warm welcome for anyone on his second day of work for his first campus job.

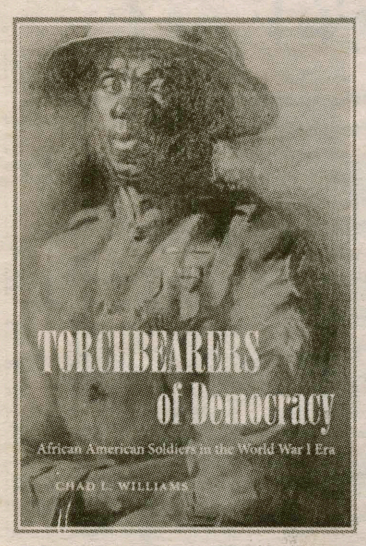
Most recently, the late night Jitney staff had the pleasure of chauffeuring both alumni and current students alike this past Fallcoming weekend. Drivers on that shift were subject to vehicles packed to the brim with tangled bodies after a night at the Village Tavern. One night, when no one agreed to get off and wait for the next Jitney at the driver's request, it became, as one passenger reported, a "power struggle . . . One girl yelled 'no one's getting off! Nobody get off!"

Inebriated passengers don't always have to be the villains, though. All late night passengers can compensate these drivers for their services by providing some quality entertainment, although that comes with the responsibility of walking the fine line between being amusing and being obnoxious.

Join Hamilton's Greek organizations for
Dodgeball
this Friday, 6-11 p.m.
Alumni Gym
Proceeds to benefit
the **Mikey Czech Foundation**

Professors "Imagine America" at The Other Side

by Julia Mulcrone '11
Features Editor



From the F.I.L.M events to talks at the Alexander Hamilton Institute to visits from high-profile speakers as part of the Sacerdote Great Names series, Hamilton offers an incredible range of opportunities to learn outside of the classroom on the Hill.

Once a month, these opportunities are taken off the Hill and into Utica in a lecture series made possible through Hamilton's inclusion in Imagining America, which, according to their website, is "a national consortium of colleges and universities committed to public scholarship in the arts, humanities, and design" (www.imaginingamerica.org). Thanks to the College's participation in this program, Hamilton professors have been able to share their wit, wisdom and talent with members of the local community every second Wednesday of the month at The Other Side, an intimate public space next to Café Domenico in Utica.

When Winslow Professor of Classics Carl Rubino became director of Hamilton's membership in Imagining America, he immediately thought of the The Other Side as a venue for dialogue between Hamilton and the local community. Created in 2007, The Other Side was conceived by Café Domenico co-owner Kim Domenico as a public space offered to the community for various events including lectures, performances and classes.

The success of Imagining America is apparent at the well-attended lectures. "Hamilton people come [to the talks], but the bulk of the audience has been people from Utica, which is what it's for," said Rubino. "We can give lectures here where Hamilton people can come," he explained.

In accordance with Imagining America's goals, lectures given at The Other Side tend to focus on arts and the humanities. Past speakers have spoken about the local slow food movement, the critical reception of Nabokov's Lolita and the relationship between the revolution and film in Cuba. Last year, Frank Anechiarico, Maynard Knox professor of Government and Law, presented "The Burden of Law: How the Supreme Court Defines Justice," a timely talk considering the recent appointment of Sonia Sotomayor to the Supreme Court.

According to Rubino, "The aim is to give an intellectual lecture but not the kind of lecture you'd give at a professional meeting, where it's highly specialized and aimed at people who know a lot about the field."

In the most recent lecture in this series on last Wednesday, Oct. 13, Associate Professor of History Chad Williams drew from his new book, entitled "Torchbearers of Democracy: African American Soldiers in the World War I Era." He volunteered to speak at The Other Side not only because of the opportunity to speak about his work with a new audience, but also because of the relevance between his research and the concept of Imagining America. "My research on black soldiers and African Americans during World War I is about how they imagine themselves in American society during this time, and how they re-imagined the very meaning of American democracy," he explained.

He particularly enjoyed the question and answer part of his talk. "I was getting questions about Colin Powell, about Barack Obama, questions that are tangentially related to my work, but the connections are still very relevant," he said. "It was really interesting and exciting in some ways to be able to think about my work in ways I maybe hadn't thought about before."

The conversation continues every second Wednesday of the month. The next lecture will be on Wednesday, Nov. 10 when Professor of English and Creative Writing Doran Larson will be presenting a talk entitled "The Prison Writer as Witness."

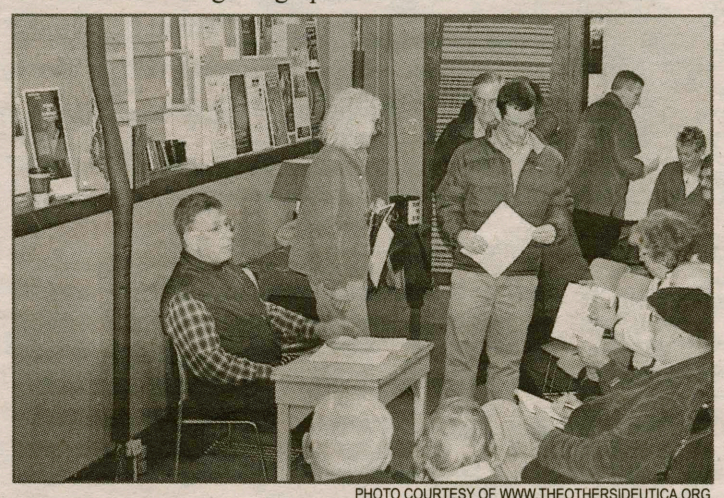


PHOTO COURTESY OF WWW.THEOTHERSIDEUTICA.ORG

Professor Carl Rubino gives a talk at the Other Side.

Meet Hamilton's newest trustees

by Nich Stagliano '11
Senior Staff Writer

Iman Qasim '79

Born in Palestine, Imad Qasim '79 lived there until he immigrated with his family to the United States when he was 16 years old. While a student on the Hill, he was a member of the Emerson Literary Society and was active in Hamilton's student government.

After graduating with a degree in government, Qasim went on to Georgetown University, from which he earned a law degree in 1982. Immediately after finishing his studies at Georgetown, Qasim joined the law firm of Sidley Austin in Chicago, where he is currently a Partner specializing in mergers and acquisitions.

Qasim's post-graduate involvement with Hamilton began with meeting students who were interested in pursuing a law degree and assisting students who were looking for jobs in the legal profession after they graduated from law school.

Six years ago, he became involved with the College's Multicultural Alumni Relations Committee (MARC). According to Qasim, MARC "focuses on issues relating to diversity on campus, as well as trying to focus on bringing together the diverse alumni who have graduated from Hamilton."

After three years as Chair of MARC and a member of the Alumni Council's executive committee, Qasim was nominated and elected to the Board of Trustees.

"I'm very honored that I was nominated by the Alumni Council and that I was elected to represent the alumni on the board," Qasim said. Reflecting on trusteeship, he added, "I'm new, so I just need to watch and learn about the board and what it does. Hopefully over time I will be able to make a contribution."

Jack Levy '75

After he graduated from Hamilton in 1975 with a degree in government, Jack Levy spent a year in London as a Watson Fellow researching industrial democracy – which he described as "the participation of workers in industrial decision-making." When he returned to the United States, Levy completed an MBA in finance at Stanford University. After graduating from Stanford, he joined White Weld, a small, New York-based private investment bank.

During his first year at White Weld, the bank was purchased by Merrill Lynch, where he remained for 22 years. Levy left Merrill Lynch in March 2000 and went to Goldman Sachs, where he is Chairman of Mergers and Acquisitions, a role that involves work on a variety of transactions for Goldman's many clients.

Levy's post-graduate involvement with Hamilton began as a result of "a great relationship with [Hamilton's Executive Director of Principal Gifts] Mary Evans '82," Levy said. "Although I've never attended an alumni gathering, I've always tried to show my appreciation for what Hamilton did for me."

"I met Joan Stewart within a short period of time after she came to Hamilton, and over the years I've become more interested in being involved with the College as a result of my relationship with her."

Levy added, "A number of my colleagues at Goldman Sachs – Kevin Kennedy '70 and David Solomon '84, for example – are also very involved with Hamilton. And when AG Lafley '69 [who was a Goldman client when he was Chairman and CEO of Procter & Gamble], asked me to consider joining the Hamilton board, I couldn't say no."

Reflecting on how he hopes to contribute to the board as a new alumni trustee, Levy said, "That's something I've been asking myself since I got home from my first board meeting two weeks ago. I need to learn more about what makes the College tick, but I hope to be an energetic and engaged trustee soon."

Amy Merin '89

After graduating with a major in what was then called International Comparative Political Studies, Amy Merin '89 began her career in higher-education fundraising at Yale University. She then worked at Trinity College for four years, followed by four years as Strategic Advisor for principal gifts at Barnard College.

Merin retired in 2006 and now devotes her time to her family, volunteering and travel. She is based is Connecticut, but spends time at homes on the Jersey shore and the Texas Hill Country, depending on the season.

While at Hamilton, Merin was a member of the crew team, about which she said, "It felt sort of warrior-like, rowing on the Erie Canal at 5 a.m. and at 6 p.m., and getting back to the dining hall at night for little more than cereal." Merin continues to support the team and is pleased with how far the sport has come at Hamilton.

Merin's post-graduate involvement with Hamilton began with off-campus interviews of prospective students for the Admissions Office and career counseling for students who were interested in development work. She has also served as a Free Agent for the Annual Fund, was her class' 20th reunion gift chair and has served on the nominations committee of the Alumni Council.

Reflecting on her first Board of Trustees meeting and her new role as an alumni trustee of Hamilton, Merin said, "I'm happy to bring a real familiarity of working with college administrators and trustees, as well as help on the development front in any way that I can." Merin added, "I'm also looking forward to involvement with students and helping the College move into the future."

Merin is particularly proud of Hamilton's commitment to a need-blind admissions policy: "It is a spectacular goal for us. It's unbelievable for a college of our size to make that commitment, and I'm excited to play a role as we go forward."

Bachelor & Bachelorette of the Week

Cody Lowe '13

PHOTO COURTESY OF CODY LOWE

Hometown: *Chicago.*
Major:?
Turn On? *Bilingualism.*
Turn Off? *Religion.*
What is your worst habit? *Netflix.*
If you were a dorm which would you be and why? *Dunham. Nothing classy.*
If you had to describe yourself as the love child of any two musicians which would you pick and why? *Victoria Legrand and Alex Scally. Good music probably = good child.*
If you were God, what would be the first thing you'd do to the world? *Make a pool full of jello.*
If you had to create a new points system what would be the #1 offense? *Sobriety at Silent Disco.*
What advertising slogan best describes your life? *"M'm! M'm! Good!" -Campbells*
What movie genre best describes you? *Action/Adventure.*
What's the best pick-up line you've ever used/had used on you? *"Hey, what's up?" (it works both ways)*
If you could have any super power what would it be and why? *Being invisible. Since I'm short, I'm halfway there.*
What is your hidden talent? *I'm a world-renowned words with friends free player.*
What is your spirit animal and why? *Any animal that hibernates for the winter.*
If you were a cold cut, which would you be and why? *Spam because it has a long shelf life.*
If you were any social space what would it be and why? *Bundy Dining Hall--it's always worth the trip.*
If you could join one group on campus what would it be and why? *Any group on campus that has meals provided at meetings.*
If you could get rid of one group on campus what would it be and why? *Any group that sends me more than one e-mail a week.*
What would you say is your most attractive quality? *My glasses.*
If you could trade jobs with anyone at Hamilton for a day who would it be? *The guy who pretends to be important next to the printer in ELS.*
If you could break one rule at Hamilton and get away with it which would you choose? *Luckily, I make the rules.*
What would you give a thumbs up? *Bluntz.*
What would you give a thumbs down? *Camp po.*
Who would you say is your campus crush? *JSB.*
Who would you say is your faculty crush? *Anne Lacsamana.*
What is the weirdest thing currently in your room? *Bop-It-Extreme-2.*

Kate Northway '11

PHOTO COURTESY OF KATE NORTHWAY '11

Hometown: *Pittsburgh, PA.*
Major: *Communications & Women's Studies.*
Turn On? *Carlo Rossi.*
Turn Off? *Any guy under 5'10".*
What is your worst habit? *Drinking Genny Light on a regular basis.*
If you were a dorm which would you be and why? *Milbank - I party like a lightsider but I'm a darksider at heart.*
If you had to describe yourself as the love child of any two celebrities which would you pick and why? *Mozart & Lady Gaga - classic yet crazy.*
If you were God, what would be the first thing you'd do to the world? *Tell Fred Phelps that I'm gay AND a Jew.*
If you had to create a new points system what would be the #1 offense? *Wearing Nantucket Reds.*
What movie genre best describes you? *Documentary.*
What advertising slogan best describes your life? *"The Only Deal We Can't Beat Is the Deal We Can't See."*
If you could have any super power what would it be and why? *Mind Reader - so I could know what Nancy Thompson was thinking when she created the hard alcohol policy.*
What is your hidden talent? *I have a knack for robbing the cradle.*
What is your spirit animal and why? *Cougar - see above.*
If you were any social space what would it be and why? *Babbitt Pavilion - day drinking + the outdoors...*
If you were a cold cut, which would you be and why? *Bologna because I'm full of it.*
If you could join one group on campus what would it be and why? *Hamiltones - I wish my voice was appreciated outside of the shower.*
If you could get rid of one group on campus what would it be and why? *The Senior Gift Committee - please stop harassing me for money I would rather spend on booze.*
If you could break one rule at Hamilton and get away with it which would you choose? *Streaking.*
If you could trade jobs with anyone at Hamilton for a day what would it be? *Joan Hinde Stewart - I like to be on top.*
What would you give a thumbs up? *The football team winning last weekend.*
What would you give a thumbs down? *Life after college.*
Who would you say is your faculty crush? *Rob Hopkins.*
What is the weirdest thing currently in your room? *Eloise Walter.*

Hamilton lab receives government funding

by Ben Trachtman '12
SCIENCE & TECHNOLOGY EDITOR

Ever get frustrated by trying to figure out a confusing computer program? On the other hand, do you ever find that a program is very intuitive and easy to use? One lab on campus is blending neuroscience and computer science to find what makes a program simple and efficient, and has just received a large government grant to do so.

Hamilton's Next-Generation Usability lab is run by Stuart Hirshfield, the Stephen Harper Kirner chair of Computer Science. The goal of the lab is to use real-time brain imaging, such as electroencephalograms (EEG) and functional near-infrared spectroscopy (fNIRS) to see how the brain responds to certain facets of a user interface. This way, the researchers can determine what aspects of an interface the brain finds the most intuitive and efficient, and what parts the brain tends to get hung up on. This information can then be used to design maximally efficient interfaces in the future.

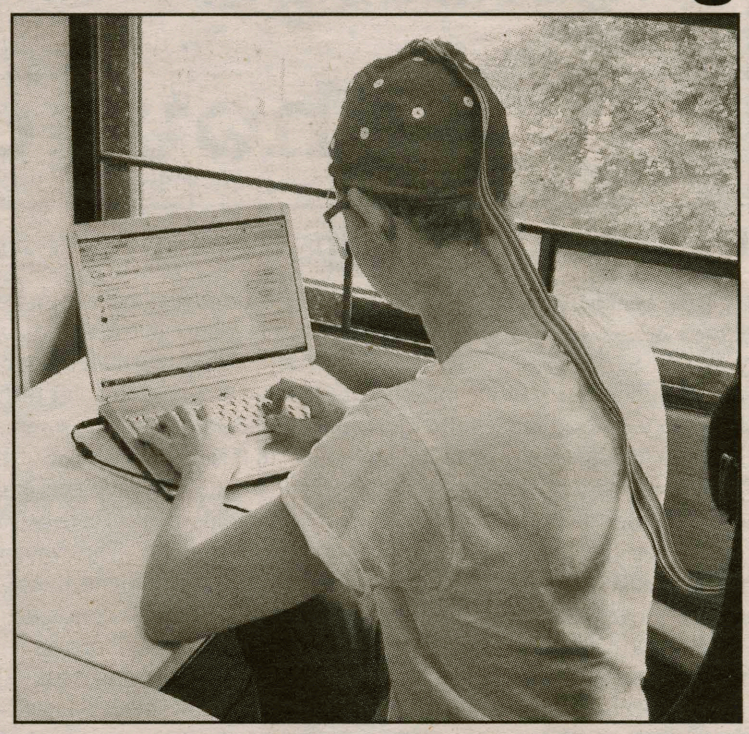
The lab got a big boost recently when it received a grant of nearly half-million dollars from the United States Air Force. "We were able to get new EEGs, fNIRS, eye-tracking devices, and software," said Matt Gessen '11, who is enrolled in Hirshfield's class on human-computer interactions. "These tools let us get actual data on what the user is feeling at a given time, which is crucial for the kind of research we're doing." This top-of-the-line equipment is rare for small liberal arts colleges such as Hamilton to have; usually only large universities or graduate institutions conduct this type of research.

The government has a good reason for funding this new breed of research, as it could potentially be very useful for computer security specialists in the military. The various technologies employed in the lab can help to measure how much trust a user has in the program or how suspicious the user is of abnormal functions. This measurement has concrete uses, such as determining at what point a user detects a security breach in the system or becomes suspicious of his network's integrity. Looking into the mind of a user as he begins to doubt the safety of the computer can help the military to design better training procedures to detect security breaches earlier on.

Other military applications could include the adjustment of data presentation and interfaces in real time to coordinate with the user's mental state. In a battlefield situation, where time is at a premium and precision is essential, it is important for someone to be able to manage information with their computer quickly, efficiently and accurately. Inefficient programs and frustrating interfaces could potentially cost lives in these situations. Hirshfield's research could help to develop interfaces that change in response to unconscious physiological responses from their users, making them significantly easier and faster to use on the fly.

However, the results of this research are not limited to governmental use. Any webpage, software program or smart phone can benefit from having streamlined and easy-to-use interfaces. Companies looking for a competitive edge in the business world would have one more way of upstaging the competition by guaranteeing their customers an efficient and enjoyable experience when using their product. It could define the software design of the next iPhone or Blackberry if similar research finds that the current interface models require too much effort to navigate or if there is a better method.

It is, no doubt, cutting-edge research. The results of these studies have long-reaching effects, not only in the military, but for any software design company looking to make the best possible product. This project shows that Hamilton can compete with all other academic institutions and that a liberal education and research opportunities are far from mutually exclusive.



Recently, Professor Stuart Hirshfield's Usabiltiy Lab recieved funding for new equipment such as EEG caps (above).

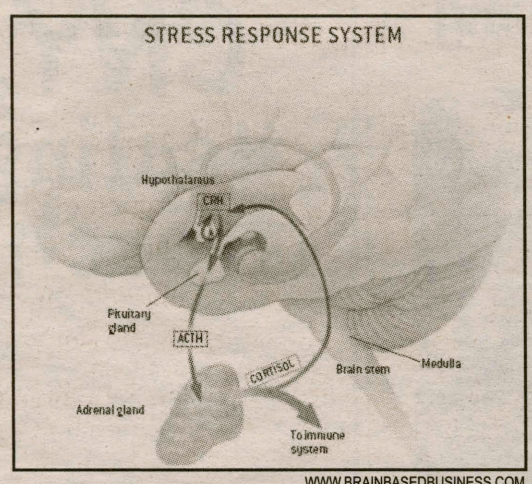
How mindset can reduce stress and allow for success

by Julia Litzky '12
SCIENCE & TECHNOLOGY EDITOR

Students are continually stressed by a sometimes-overwhelming assortment of papers, exams and readings. This stress, although mental, can have physical manifestations. Poorly managed stress can result in poor sleep, tense muscles, stomach problems and headaches. Anxiety from stress can result in weight changes and difficulty learning. Both anxiety and stress can affect students' health and ability to learn.

Last Wednesday, Oct. 20, educator and counselor Teresa D. Huggins discussed how to eliminate such stress and anxiety as part of the Lifestyle Wellness Educational Series. Huggins had been a self-described type-A personality. Eventually, the amount of stress that had accumulated in her life began to create physical side effects, and she ended up hospitalized for these issues. Following this, she realized that stress is not inherent in our day to day lives.

Our brains have between 50,000 and 70,000 unconscious thoughts each day. Our brains pick and choose from these thoughts and portray a story, or a series of events. How we interpret these events depends on our outlook and approach to life. Although many people consider some days to be full of a series of stressful events, a day is actually just a natural flow of events. These events only become stressful when we choose to perceive them as stressful. Huggins argues that by being aware of when these events switch to being stressful, we can pause to consider what would be a stressful situation. In this way, we can "switch out of the chaos" and "choose a different path." Although we do not have control over the majority of what happens in our lives, we can at least control our response to what happens to us. By doing so, we can control the outcome of events, even if we cannot control the event itself.



Stress results in the production of cortisol, which is linked to weight gain, high blood pressure and other health problems.

Huggins encourages living in the moment to achieve control over the outcome of events. Instead of worrying about what is going to happen later in our day, we should focus on now. This will eliminate the worry that leads to anxiety, since "worry is just imagining what we don't want to happen." If we stop worrying and instead focus on what to do about what is happening now, we will be more focused and more effective in what we want to accomplish.

To demonstrate how powerful our thoughts are, and that "if you think it, you can create it," Huggins had a volunteer from the audience hold up her arm and say "I can hold up my arm." Meanwhile, Huggins pushed down on the volunteer arm. Next, Huggins had the volunteer say "I can not hold up my arm." This time, when Huggins pushed on the volunteer's arm, the volunteer could not hold it up. Huggins explained that this experiment represented how quickly positive and negative thinking can affect our ability to do what we want to do: "In any one moment, we can change our story." Because of the importance of mindset, how much we can accomplish depends on how high we set our goals and on the approach we take in thinking about our abilities. If we set low goals for ourselves, "we create a limit in our minds," and will only accomplish up to those goals.

By using this demonstration, several visualization exercises and a series of personal stories, Huggins clarified for the audience how important outlook and approach to daily stresses are to having a healthy, focused and relaxing life. Using this strategy, we can "find the balance between who we want to be and who we are in the moment."

Off-campus science news this week...

Acclaimed mathematical visionary dies

Oct. 14 saw the death of Benoit Mandelbrot, a preeminent mathematician who primarily studied fractals, a term he coined but a concept he did not invent. Fractals are complex geometric shapes made up of miniature versions of the whole. These shapes contain unique mathematical properties, which Mandelbrot applied to such diverse fields as economics, cosmology and biology. Such examples include the behavior of the stock market and the shapes of clouds, both of which exhibit seemingly random properties which can be explained through fractal mathematics. Mandelbrot was 85 years old.

Researchers find gene linked to alcohol metabolism

A study has identified a gene that could play a large role in alcohol tolerance. The gene, which is present in 10 to 20 percent of the population, codes for an enzyme that is responsible for breaking down ethanol, or drinking alcohol, in the brain. This breakdown makes the brain particularly vulnerable to and affected by alcohol, leading to "being a lightweight" in spite of other physical factors. The enzyme also affects metabolism of nicotine and acetaminophen, the painkiller found in Tylenol, indicating that individuals with this gene are probably also affected differently by these compounds as well.

Series of UFO sightings worldwide

There has been a rash of supposed UFO sightings across the country and the world in the past few days, sparking a great deal of speculation, skepticism and curiosity. On Oct. 13, thousands of people in New York City saw glowing objects floating above the city in broad daylight. However, it seems that these objects were just bundles of party balloons released about an hour before the sightings began. There have also been UFO sightings above El Paso, Texas, which were eerily similar to the New York City sightings. This sighting has been explained as an air show, but witnesses seem dubious. Points of light were also seen hovering above Richmond, Virginia, and an official explanation has yet to be given. Repeated UFO sightings in China over the past month have even prompted airports to close.

How losing leaves helps trees survive, and how the colors of fall are created by a couple chemicals

by Ben Trachtman '12
SCIENCE & TECHNOLOGY EDITOR

Hamilton is one of the most beautiful places in the world in the fall. The leaves begin to change colors, turning whole landscapes brilliant shades of red and yellow. But how and why does this happen? It turns out that one of the most beautiful natural displays in the world is caused by just a few types of miniscule molecules.

For most the year, leaves are green. Most people know that this color is due to chlorophyll, the green pigment that lets plants convert light into energy. Chlorophyll is contained within chloroplasts, the powerhouses of plant cells, which are concentrated in leaves. When light hits chloroplasts, it sets off a chain of chemical reactions that end with the production of sugar—food for the plant. Because chloroplasts are necessary to provide the plant with energy, they are continually replenished and maintained during the growing season, resulting in green color during the spring and summer.

But in the fall days get shorter and nights get colder as Earth's tilt exposes the northern hemisphere to less sunlight. Chloroplasts require a great deal of upkeep and do not produce enough energy during the short days to make them worth maintaining. So plants go into the equivalent of hibernation: they shut down most of their metabolic function and live off of food stores accumulated during the summer. The first step in this process is to get rid of their leaves.

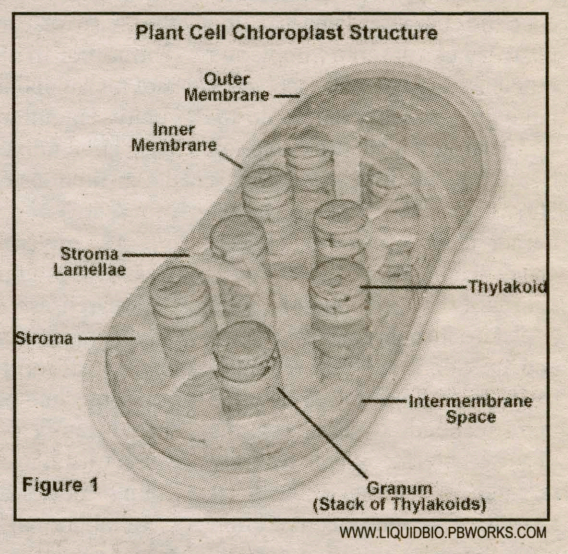
As the days get shorter, trees begin building a wall of cells between their branches and leaves. This wall blocks the flow of water and nutrients to and from the leaves, and the leaves begin to die. As chloroplasts die, chlorophyll breaks down, leading to a loss of the characteristic green coloration. This allows other colors that have been present all along but were overwhelmed by the green to shine through.

Yellow leaves are the result of carotenes. The best known example is beta-carotene, which gives carrots their orange color. Other carotenes are even present in the human eye and are involved in light and color detection. Carotenes are involved with photosynthesis and are responsible for a range of colors in nature, from the yellow in daffodils to the red in tomatoes. These molecules are found in tree leaves year-round due to their role in helping plants obtain energy, but are never really seen because the green chlorophyll overpowers them. Without chlorophyll, though, carotenes begin to turn leaves yellow.

Although yellow is a major component of autumn colors, red is often even more potent. The red color in leaves comes from a family of molecules called anthrocyanins. Unlike carotenes, anthrocyanins are not constantly present in leaves, rather they are only synthesized once chloroplasts start to die off. So why should a tree spend energy to produce this dye in leaves it no longer needs? One theory is that the dark red pigment absorbs more light than any of the other colors in the leaf. Light can potentially destabilize molecules, so shielding them with a dark pigment can make them more stable. This might make it easier for the tree to recover as many nutrients from the leaves as it can before it sacrifices them.

Another theory is that the red coloration serves as a warning signal to insects who use the trees as hosts over the winter. Only healthy trees can afford to "waste" the energy to produce this pigment, showing potential parasites that they shouldn't bother wasting their time feeding off the tree, as its immune system might be able to fend them off. This way, the parasites don't waste their time, and potentially their lives, trying to live off a tree that can kill them, and the tree is able to get through the winter without any parasites.

While fall foliage is pleasing to the eye, it also serves an important function for the trees themselves. Dropping leaves lets trees get through the winter without wasting nutrients or losing excess water through their leaves.



Chlorophyll, which makes leaves green is found in the thylakoids in chloroplasts.

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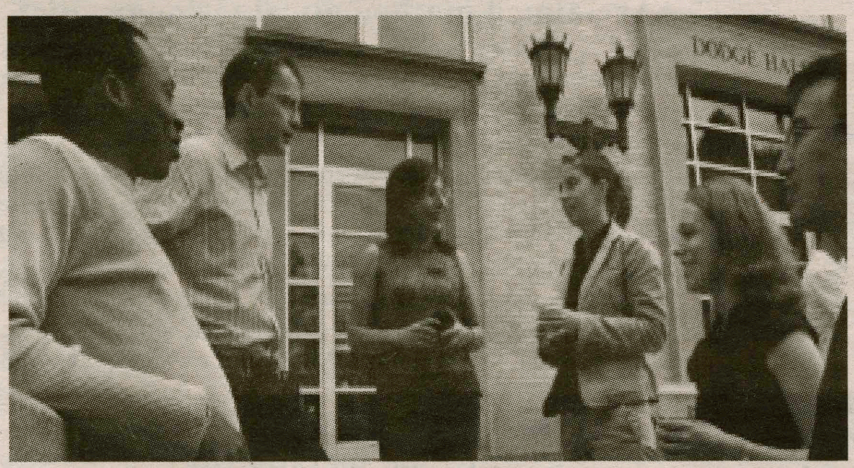

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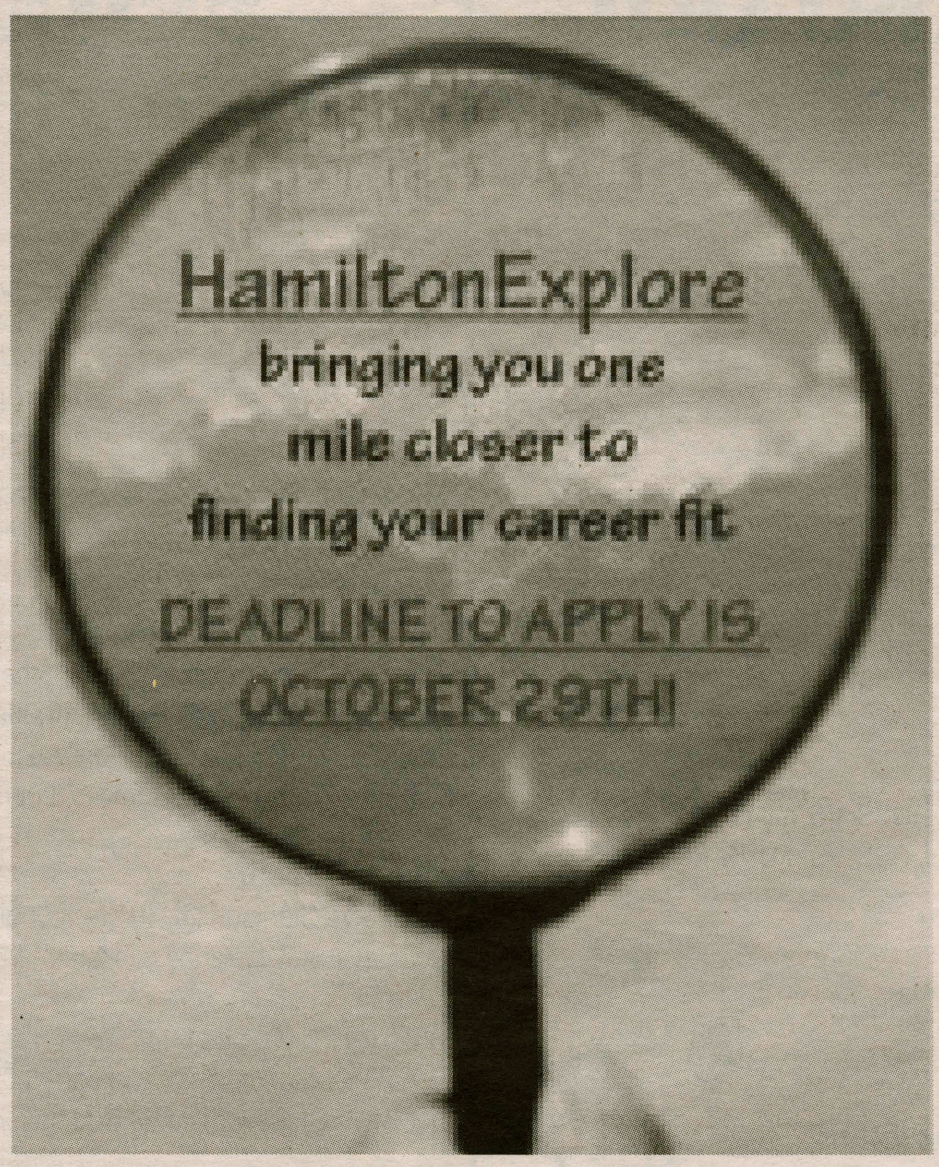


Golf poised to perform well next season

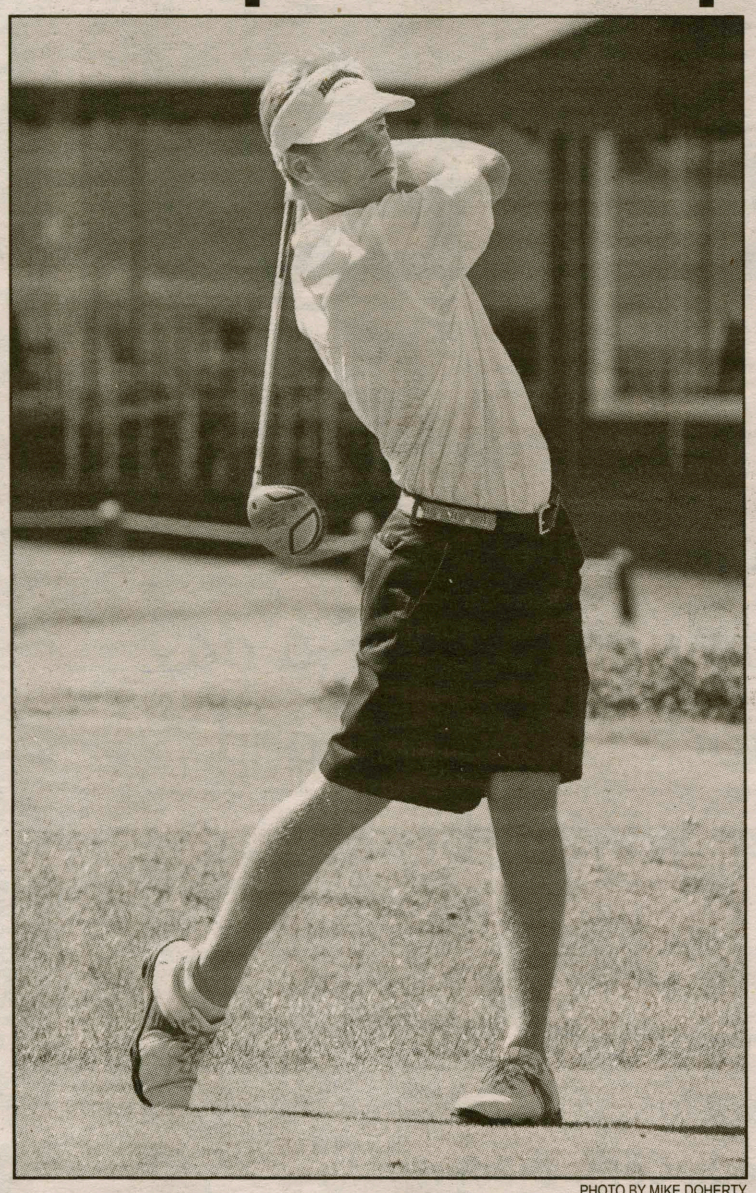


PHOTO BY MIKE DOHERTY

Brad Roche '11 is looking for success in his final season.

by Kendall Weir '12
Sports Writer

Despite missing the chance to compete for the NESCAC title during the spring season, Hamilton's four first-year golfers led by Greg Scott '14 give the Continentals a promising future.

The team finished fifth at the NESCAC Fall Qualifier at Shuttle Meadow Country Club in Berlin, Connecticut, one spot shy of qualifying to play in the NESCAC Championship in the spring season. It was the first time in four years that Hamilton will not compete for the NESCAC Championship. It may be due to the absence of Scott Blosser '12 and L.J. Scurfield '12, who are both studying abroad this fall, it may be due to the team's first-year-heavy lineup that lacked college golf experience, it may even be due to the departure of 2009 NESCAC player of the year Phil Preiss '10, but putting all of that aside, the young stars on the team ensure imminent success for the team in the future.

"Not having a chance to compete in the NESCAC finals in the spring does not affect my thoughts on the strength of our team or of our season. If we were able to have a chance at an NCAA bid, then that was a bonus. We still had a good season nonetheless" said Blosser.

The eight-player lineup boasted four first-years this fall, all of whom started at some point during the season. Each of the four first-years finished the fall season with an average score of less than 81 in competition rounds; Peter Marshall '14 averaged 78.5 in 12 rounds, and Scott led the team with an astounding average of 74.6 in his 12 competition rounds.

Two of Scott's low rounds were his 73 and 74 in the NESCAC Qualifier at Shuttle Meadow CC. He placed seventh individually and earned his spot on the NESCAC all-conference team. He was one of six golfers to earn a spot on the second team, and one of only three first-years golfers to make the NESCAC all-conference team. Despite Scott's stellar individual rookie fall season, he has additional goals for his career:

"While I value individual records, I am not setting my sights on them. That is selfish. My teammates come first. I'm always going to be the Vermont kid who wears aviator sunglasses on the Hamilton College golf team, and I embrace it," said Scott.

Not letting the qualifier results take a toll on the team's morale, the Continentals ended the fall season on a high note with a third-place finish at their home invitational. The team shot a two-day total of 615, just six shots behind the winning squad from Manhattanville College.

Scott led the team yet again with rounds of 73 at Yahnundasis Golf Club and 71 at the Skenandoa Club. He was also the medalist for the invitational. Sophomore Hans Schulte shot a career-best round of 73 on Sunday at Skenandoa; Marshall and Julian Ophals '14 also broke 80 on Sunday. Marshall finished T-9 individually for the tournament, and Schulte finished T-26 for the tournament out of 88 golfers.

The Continentals will be off until spring break, with their short spring season following the break. Seniors Riley Jorgensen and Brad Roche look forward to their final season on the golf team, and the rest of the team looks forward to a bright future in the years to come.

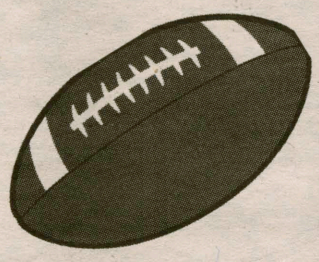
"There are many things I look forward to in my college golf career [. . .] but most of all to enjoying the future successes and time I will spend with all of my fellow teammates" said Scott.

With six underclassmen led by the likes of Scott and Marshall, along with the ample tournament experience each player earned during the fall season, the Continentals are surely already thinking about competing for the NESCAC title in 2012.

Hamilton Sports

Scoreboard

Oct. 13- Oct.20



Field hockey
Oct. 13- 3-2 Win vs Williams
Oct. 19- 2-1 Win @ Nazareth

Football
Oct. 16- 31-10 Win vs Bowdoin

Men's Crew
Oct. 16 Head of the Genesee @ Rochester 1st Place

Women's Crew
Oct. 16- Head of the Genesee @ Rochester 6th place

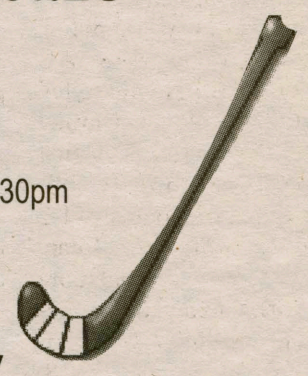
Volleyball
Oct. 15- 1-3 Loss vs Bowdoin @ Tufts
Oct. 16- 0-3 Loss vs Tufts @ Tufts

Men's Soccer
Oct. 13- 4-2 Win @ Utica College

Women's Soccer
Oct. 19- 1-1 Tie vs SUNY Oneonta

Schedule

Oct. 21- Oct.28



Field Hockey
Oct. 23 vs Union @ Home- 3:00pm
Oct. 24 vs Skidmore @ Home- 1:00pm
Oct. 27 vs Morrisville State @ Morrisville- 6:30pm

Football
Oct. 23 vs Colby @ Colby- 12:00pm

Men and Women's Cross Country
Oct. 23 NYSCTC Championships @ Saratoga State Park- 3:00pm

Volleyball
Oct. 22 vs Keuka College @ Home- 5:00pm
Oct. 22 vs SUNY Cobleskill @ Home- 7:00pm
Oct. 23 vs Clarkson @ Home- 10:00am
Oct . 23 vs Anna Maria @ Home- 2:00pm
Oct. 26 vs Hartwick @ Home- 7:00pm

Men's Soccer
Oct. 23 vs Clarkson @ Home- 3:00pm
Oct. 24vs St. Lawrence @ Home- 1:00pm

Women's Soccer
Oct. 23 vs Clarkson @ Clarkson- 3:00pm
Oct.24 vs St. Lawrence @ St. Lawrence- 1:00pm

NESCAC POWER RANKINGS

COMPILED BY THE TUFTS DAILY

After a one-week stint in second place, Middlebury fell back down to third despite a unanimous first-place ranking for its men's soccer team. Williams took the runner-up spot from the Panthers for Week 6 of the NESCAC Power Rankings; were it not for a ninth-place average for Williams' field hockey team, the school would most likely have come in first.

Amherst retained the top spot, taking home first-place showings for both volleyball and football. Tufts remained comfortably locked into fourth place despite a weekend that saw its football, volleyball and field hockey teams all lose. Bowdoin and Trinity traded places and now sit at fifth and sixth, respectively. The bottom five all remained unchanged.

THIS WEEK	SCHOOL	FOOTBALL	MEN'S SOCCER	WOMEN'S SOCCER	FIELD HOCKEY	VOLLEYBALL	AVERAGE	LAST WEEK
1	AMHERST	1.50	4.00	2.38	5.88	1.13	2.98	1 ↔
2	WILLIAMS	1.63	2.71	2.43	9.13	2.38	3.70	3 ↑
3	MIDDLEBURY	6.63	1.00	4.25	4.25	3.75	3.98	2 ↓
4	TUFTS	8.50	6.13	1.75	1.88	4.13	4.48	4 ↔
5	BOWDOIN	8.13	2.25	7.50	1.13	4.38	4.68	6 ↑
6	TRINITY	3.13	6.13	4.13	3.50	6.38	4.83	5 ↓
7	WESLEYAN	3.75	7.29	6.29	4.88	9.63	6.35	7 ↔
8	CONN. COLLEGE	—	9.00	8.63	7.13	5.88	7.66	8 ↔
9	COLBY	6.38	5.63	10.00	9.63	9.38	8.20	9 ↔
10	BATES	7.50	9.88	7.63	7.63	8.63	8.25	10 ↔
11	HAMILTON	7.88	—	—	—	9.00	8.44	11 ↔

The poll was devised as follows: Each voter ranked all NESCAC schools in each sport, and those scores were averaged to create a composite ranking for each sport. The composites were then averaged to determine each school's overall ranking. Note that Hamilton does not compete in field hockey, men's soccer or women's soccer in the NESCAC, and Conn. College does not compete in football.

This week's list was determined by polling Amro El-Adle (Amherst Student), James Reidy and Seth Walder (Bowdoin Orient), Rob Yee (Colby Echo), Mike Flint and Nick Woolf (Conn. College Voice), Dave Meisel (Hamilton Spectator), Katie Siegner (Middlebury Campus), Alex Prewitt (Tufts Daily) and Meghan Kiesel (Williams Record).

DESIGNED BY STEVEN SMITH/TUFTS DAILY

Volleyball falls to tough NESCAC opposition

by Kate Rack '11
Sports Contributor

During fall break, the Hamilton College women's volleyball Team was busy competing against two other NESCAC teams. On Oct. 15, Hamilton fell to Bowdoin College, winning only one of four sets. The first match began well for the Continentals, jetting ahead to an 11-2 lead. But soon the Polar Bears caught up, rallying to a final score of 25-22. Bowdoin won the second match, breezing by the Continentals with a score of 25-18, but Hamilton rebounded to win the third set 25-18. Unfortunately, Bowdoin continued their lead to win the final set, 25-15.

Brenna Corrigan '14 played fiercely, with a team-leading nine kills against Bowdoin. Megan McCareins '14 had 18 digs and Rachel Irizarry '12 had 16, while Meredith Nuber '14 had eight kills and three blocks. Although the Continentals did not allow a single lead in the third match, this was not enough to overcome the Polar Bears.

The next day, Hamilton traveled to Tufts University to face the Jumbos. Hamilton College lost in three matches against a tough Tufts team. Tufts (currently 7-3 in the NESCAC league) fought hard in the first and second matches (25-21 and 25-17), then closed out the third set with a score of 25-16. Hamilton (1-7 in the NESCAC league) held on for a while during the first match before falling to the Jumbos; the score was tied at 20-20 before Tufts pulled ahead by scoring 5 points.

Cecelie Pikus '13 started the second match strong with three straight aces, but then three kills allowed Tufts to take a commanding 7-3 lead. Hamilton labored to tie the score again at 14-14, but Tufts pulled ahead scoring 11 of the final 14 points.

Once again, McCareins and Nuber had great games, especially during the third match. McCareins had a kill that put the Continentals ahead of the Jumbos 4-3, but Tufts did catch up soon. Hamilton was still within four points of Tufts, with a score of 18-14 after Nubur helped to close the gap on a kill, but the Jumbos finished the match with three straight wins.

On Friday and Saturday, Oct. 22 and 23, the Continentals will be hosting their next four matches at home at the Margaret Bundy Scott Field House for the Continental Classic. On Friday, Hamilton will play Keuka College at 5 p.m. followed by SUNY Cobleskill at 7 p.m. On Saturday, Hamilton faces Clarkson University at 10 a.m. and then Anna Maria College at 2 p.m.

PHOTO COURTESY OF MEG PENGUE '12

Junior mid-fielder Meg Pengue clears the ball before it enters Continental territory.

by Becca Hazlett '13
Sports Writer

After a satisfying 0-0 tie against longtime rival Williams Smith, the women's soccer team continues to best their opponents after a successful Fallcoming weekend. The Continentals beat Rensselaer 2-1 and Vassar 3-1. Going into their games against Clarkson and St. Lawrence, the Continentals boast an overall record of 7-1-3, Liberty League record 3-1-1.

The Williams Smith tie, 0-0, was a highlight game of the season for the women's soccer team. This win gave the team the confidence it needed heading into the weekends games and a satisfying feeling after their loss to them last year. Chelsea Haight '13 commented, "Tying WS was huge for us. We were excited as we are moving to the NESCAC next year so this was our last regular season game against them. It was a tough game and definitely gave us confidence moving onto our next liberty league opponents, RPI and Vassar."

While this was a big tie for the team, Alex Rimmer '13 is keeping the future in mind. "This is our last year playing William Smith in Liberty Leagues, so to tie them was great, but we hope to finally beat them in the Liberty League tournament."

This confidence from the tie carried over into the weekend games against Vassar and RPI. Rimmer said of the wins, "we stepped up our game and beat Vassar, who we lost to last year, and again proved that we could beat Rensselaer. To win both Fallcoming games was exciting because we were able to show the alumni how we came together as a team, and it was great to have their support."

A key asset to these wins was team unity and solid defense. Haight said of their defensive line, "a huge part of why we've been so successful is our solid defense Jacqueline Winter '14, Lauren Brady '14 and Sarah Boak '12, consistently stepping up." Another key ingredient to these wins has been strong offense," said Anne Graveley '11. "Our key assets to winning has been a solid defense and strong offensive performances by a number of individuals, namely Laura Wray '11, Alex Rimmer '13 and Katie Lyons '11.

While solid offense and defense have been vital to winning games, Rimmer stated that "overall our team has come together as one unit that is very dynamic and strives for the best. We take on each opponent as if they were in our way, once we beat them then we focus on the next team." This attitude and dynamic will give the Continentals an edge going into the last few games of their season.

The team now looks onward to their games against St. Lawrence and Clarkson, the last games in their season before the Liberty League tournament. Haight stresses, "finishing the regular season strong will definitely propel us through postseason." When asked what their team is focusing on now, captain Graveley said, "our main goal is to win the rest of our games. Wins will keep us in second place in the Liberty League and allow us to play at home one more time. It will also help us get an at large bid into the NCAA if needed." The Continentals take on Clarkson and St. Lawrence this weekend with a don't-back-down attitude that should only continue to add to their success.

Men's soccer gears up for three home games

from Men's ***Soccer****, page 20*

chances."

One needs to look no further than the stat sheet to back up these claims. During their win streak, the defense and Boole have worked together to allow a stingy four points. This impressively low number is partly due to a limiting of opportunities but also because of the 41 saves attributed to Boole on the season. Meanwhile, the offense has exhibited a boost in production, tallying 15 goals over the same stretch. Campagnano and Balbo are currently tied with most goals – 8 apiece on the season. Leo Nizzi '14 has assumed the role of facilitator and leads the team with seven assists.

Now that Hamilton boasts a gaudy 8-1-2 overall record with a 3-1-0 standing against Liberty League opponents, perhaps it is time to look ahead to the playoffs. According to Weinerman, "We are taking it one game at a time and not looking past our next opponent. That being said we are optimistic considering our current position and our upcoming home stand."

Hamilton will have the luxury of finishing off the last three games of the regular season on familiar Love Field. On Oct. 23, Hamilton will take on Clarkson, who they have yet to play this year. In any case, expect the team to carry the positive momentum they have generated over the past three weeks into these last three games. Every squad looks to end their year on a high note, and Hamilton appears primed to do just that.

H SPECTATOR SPORTS
October 21, 2010

Hamilton sailing team earns second-place finish at Intercollegiate Offshore Regatta

by Dave Meisel '13
Sports Editor

On the weekend of Oct. 9-10, Hamilton College's sailing team won a second-place title in its IRC-35 division at the biggest college sailing regatta in the nation, the Storm Trysail Foundation's annual Intercollegiate Offshore Regatta. Hosted by the Larchmont Yacht Club, teams from 38 schools sailed in five classes of boats on the western Long Island Sound with New York City's beautiful skyline in the background.

Despite a week of rain in central New York, the regatta was graced with sunny skies and breezes that built up to about 15 to 20 knots, what most sailors would consider the perfect amount of wind for racing. Hamilton's team was placed in the IRC-35 division aboard *Lora Ann*, an Express-37 that is familiar to victory in races such as the famous Newport-Bermuda race.

Skipper Julie Webster '11, the current Captain of Hamilton's sailing, represented the team with tactician Will McIvor '12 by her side. Rachel Bristol '13 worked the pit of the boat while Pete Adelfio '13 and Hannah Allen '14 trimmed the sails. Jack McManus '13 and Keith MacArtney '13 worked the bow of the boat, raising and lowering the sails around each of the course's turns. Coach Buttons Padin also aided the team as a representative from Larchmont Yacht Club aboard *Lora Ann*.

Six races were completed over two days of racing, in which Hamilton's standing ranged from sixth-place to two first-place finishes. With a great mix of teamwork, communication and boat handling, the team managed to fall only two points behind the first-place position, which was won by Tufts University. The team returned to the Hill fashioned in pink Vineyard Vines polo shirts that were given as awards for their second-place achievement.

While the Hamilton sailing team's only practice occurs at the actual racing events due to both the Hill's landlocked location, the team manages to sail in regattas across the nation throughout the academic year. This great achievement is only one example of the many successes of one of Hamilton College's lesser-known sports teams, the Hamilton College sailing team.

For more information about this event, including complete results and pictures, go to http://www.stormtrysailfoundation.org/intercollegiate.htm.

PHOTO BY KEN MACARTNEY

Hamilton's sailing team flies spinnaker aboard *Lora Ann*.

Men's soccer team continues torrid run

by Scott Etkin '14
Sports Contributor

With only three games left in the regular season, the Hamilton men's soccer team picked the right time to get on a roll. Over the past three weeks, the Continentals have played their best soccer yet, racking up five consecutive wins. They have outscored their opponents over this winning streak by a lopsided 15-4 margin. The Continentals head into the final leg of the season in ideal form.

Hamilton has not looked back after its last loss, a 4-3 defeat against Union at home on Sept. 24. "After that game our experienced players realized that one loss can ruin a season. The team has collectively made an effort to not give away 'must win' games," said captain Bennett Weinerman '11.

Hamilton's run began with a 2-1 win against Skidmore on Sept. 25, and continued against Cazenovia in a 6-0 massacre (their largest margin of victory this year), which featured goals by 5 different players on Sept. 29. The following week, an overtime goal by midfielder Anthony Balbo '13 allowed Hamilton to squeak out a 1-0 win against Rensselaer. In another all-important Liberty League match-up on Oct. 9, Hamilton took down Vassar 2-1. Most recently, in their final away game of the year on Oct. 13, the Continentals handed Utica a solid 4-2 defeat.

Hamilton's recent surge, in the words of Weinerman, is attributed to the outstanding play of Hamilton's key players. "[Goalkeeper] Eric Boole '13 has been doing a great job preventing goals in open play and our defense has been playing well. In addition, Frank Campagnano '12 is doing a terrific job in the midfield, giving our forwards scoring

PHOTO BY MIKE DOHERTY

Frank Campagnano '12.

*see **Men's soccer**, page 19*

Football bests Bowdoin in an uncontested win, 31-10

by Dave Meisel '13
Sports Editor

After starting off the year with three consecutive losses, all by at least 11 points, the Hamilton football team (ranked eighth in this week's NESCAC football power rankings got its first win over fall break in a home contest against Bowdoin. The Continentals now stand at 1-3 and still have a fighting chance at finishing over .500.

Hamilton's Fallcoming game on Oct. 9 did not go according to plan. In front of a crowd of over 1,000, Hamilton fell behind by three touchdowns through the game's first quarter. While they held Trinity scoreless in the second quarter, the Continentals were down 41-0 before scoring a garbage touchdown with 2:31 to play on a 29-yard pass from Steve Mello '11 to Graham Sadler '13.

The ground game was the deciding factor for both teams. On a whopping 51 rushing attempts, the Trinity Bantams (ranked third in the NESCAC) gained 280 yards on the ground (a 5.5 yards-per-carry average). Hamilton's running game amounted to a loss of four yards on 20 attempts. Despite playing from behind the entire game against a conservative Trinity defense, Hamiltons passing game amounted to almost nothing. Three different quarterbacks (Jordan Eck '12, Lance Wilson '11, and Mello) combined for a 111-yard effort, completing 14 out of 33 passes with just one touchdown and four interceptions. In short, Hamilton was dominated nearly every key aspect of the game – yardage, first downs, time of possession, and turnover ratio – and ultimately stood no chance.

Hamilton completely turned things around the next week against Bowdoin, ranked ninth in the NESCAC. As they should have, Hamilton dominated a team they were better than, winning 31-10. Hamilton exploded for 425 yards of total offense and held Bowdoin to just 195. Eck, despite being sacked three times, had his best performance of the season, going 13-20 for 189 yards and a touchdown.

The most impressive aspect of Hamilton's performance was the running game, which gained 235 yards on 43 carries. And while Dylan Isenberg '12 performed well as the Continentals' feature back (78 yards and a score) it was first-year running back James Stannel who highlighted the day, gaining 119 yards on just 12 carries, including a dazzling 71-yard touchdown run (one of two touchdowns for him on the day).

The game was never in doubt, as the Continentals scored first with 2:42 to go in the quarter on a 3-yard touchdown run by Isenberg. It was set up by a 14-yard third-down scramble by Eck, and erased the blow of a touchdown that had been called back due to a penalty earlier in the drive. On the Polar Bears' ensuing possession, sophomore Dan Peters intercepted an third-down pass and returned it 38 yards to the Bowdoin 4. After a six-yard loss by Isenberg, Eck found Mac Shriver '13 on a 10-yard touchdown pass that made it 14-0 at the end of the first quarter.

Hamilton made it 21-0 on a 10-yard run by Stannell in the second quarter, and Bowdoin got its first points on a field goal to make it 21-3 heading into the half. Bowdoin scored a third-quarter touchdown to pull within two scores, but Stannell's 71-yard run early in the fourth quarter provided the dagger for Hamilton. George Taylor '11 added a 26-yard field goal for the game's final points. Hamilton's overall dominance was showcased in the time of possession battle, as the Continentals held the ball for 12 more minutes than the Polar Bears.

While their next opponent, Williams, ranks second in this week's NESCAC football power rankings, Hamilton's two following opponents (Middlebury and Bates) ranked sixth and seventh respectively, while Hamilton came in at eighth. Further aiding Hamilton's cause is that their games against Williams and Middlebury will be played at Steuben field. Hamilton's contest against Williams will be played at home on Oct. 30 (during Family Weekend) at 1 p.m. After that, they host Middlebury on Oct. 6 in the Old Rocking Chair Classic.